MIDDLEBURY COLLEGE BULLETIN
VOL. XXII DECEMBER 1927 NO. 4

The Catalogue

OF

MIDDLEBURY COLLEGE

1927-1928

Part One—The Men's College
Part Two—The Women's College
Part Three—The Summer School

MIDDLEBURY, VERMONT
Published Monthly by the College

PROFESSOR J. MORENO-LACALLE
Editor of College Publications

The Catalogue
of
Middlebury College
Middlebury, Vermont

One Hundred and Twenty-Eighth Year

1927-1928

PART ONE

THE MEN'S COLLEGE

Published by the College

1927

Calendar

1927

JULY

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Assistant to President's Secretary — Mill Street

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Secretary to the Treasurer — High Street

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Manager of Book Store — 38 South Street

WILLIAM H. FARRELL
Chief Janitor — 38 College Street

L. E. WORDEN, *Engineer* — East Middlebury

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the President and the Deans, *ex-officio*

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L. R. PERKINS

ON ADMISSION

WILEY, ADAMS, WHITE, MISS ROSS, HAZELTINE, HOWARD

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Council, and President Student Government, *ex-officio*

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ADAMS, WHITE, BRYANT

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J. P. DAVISON

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1927-1928

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GENERAL INFORMATION

MIDDLEBURY COLLEGE was chartered in 1800 on the model of still older New England colleges and throughout its history has devoted itself strictly to college work, without professional or technical schools. It offers instruction in twenty-six departments by a Faculty of over fifty Professors, Associate Professors, Assistant Professors, and Instructors. The degrees of Bachelor of Arts and Bachelor of Science are conferred upon the completion of a four years' course, while in both college and summer session advanced courses lead to the degrees of Master of Arts and Master of Science. A group system of elective studies is maintained.

GOVERNMENT AND RESOURCES

The government of the College is by a Board of Trustees, whose corporate title is "The President and Fellows of Middlebury College." The corporation is self-perpetuating and the charter of the College contains no restrictions as to elections. The College owns buildings, equipment and grounds valued at $1,363,896. The permanent endowment amounts to $2,971,492 of which over two-thirds has been received in the past ten years. An appropriation of $19,200 will be received this year from the State of Vermont, of which $7,200 is for scholarships. The annual expenditures for the year 1925-26 were about $295,000. The College has never impaired its endowments and is not in debt. The General Education Board pledged $250,000 toward a fund of $1,000,000 for endowment for professors' salaries, which has now been fully subscribed, and $781,000 has already been paid and is included in the amount of permanent endowment given above.

LOCATION

Middlebury is a village of 2,000, beautifully situated in the Champlain Valley and equidistant from the northern and southern boundaries of Vermont. It is on the main line of the Rutland Railroad, with through trains both from Boston and New York. The College campus commands a surpassing mountain view, the Adirondacks across Lake Champlain to the west, and on the east a wide sweep of the Green Mountains, much of which is within the 30,000 acre forest preserve belonging to the College.

THE CAMPUS

The College campus comprises 244 acres and is in four sections. The "Old Campus" of 30 acres contains the main buildings and residences of the Men's College; the Battell Campus is reserved for the buildings of the Women's College; Porter Field of 79 acres comprises the athletic grounds; a fourth section, recently acquired, borders the Otter River for a considerable distance.

BUILDINGS

The College plant includes fifteen permanent buildings, besides cottages, professors' houses and smaller structures. The three oldest buildings are of grey limestone colonial in architecture. Vermont white marble has been used in most of the more recent structures and the same classic architecture has been followed. Each building has been planned with reference to the others, with ample spaces between. The result is a pleasing harmony and a campus of exceptional beauty. Descriptions of the several buildings will be found elsewhere in this catalogue.

GROWTH

Middlebury College has made substantial progress in the past decade, especially in equipment and in permanent funds. Student attendance has doubled, endowments have been quadrupled and the annual

income has been trebled. Among the recent buildings are: the Mead Memorial Chapel, a marble structure of great beauty and impressiveness; the Chemistry Building, affording unusual laboratory facilities for that science; the McCullough Gymnasium, well appointed for physical education; the Porter Hospital, of fireproof construction, and equipped in the most modern fashion; the French Château, the new home of the French School; and the Music Studios, specially constructed for their purpose. At present the construction of two additional wings to the Egbert Starr Library is in progress.

JOSEPH BATTELL BEQUEST

One of the most unique gifts to an American college was the bequest of the late Joseph Battell to Middlebury, which was received in 1916. For over forty years Mr. Battell had been acquiring forest and mountain lands in the vicinity of Middlebury with a view to the preservation of the forests and the beauty of the natural scenery of the region. His holdings amounted to about 30,000 acres along the highest ridge of the Green Mountains and included several of the higher mountains of Vermont. Most of the land is heavily wooded and will afford the College the opportunity for the practice of scientific forestry in its immediate vicinity. The value of the estate exceeds $400,000.

OTHER BEQUESTS

A more recent bequest is that of Dr. Henry Freeman Walker of the Class of 1860, of $100,000 for the establishment of a "Furlough and Emergency Fund," the income of which is to be devoted to the needs of the Faculty in providing for occasional periods of rest, recreation, or study, and in relieving the more immediate exigencies of sickness. By the will of the late Mrs. Russell Sage the College has received $100,000.

A fund of $10,000 was established in 1918, which at present has been increased to $60,000 to be known as the "Fletcher D. Proctor Fund for American History," the income of the investment to be applied toward the payment of the salary of a professor to teach American History. By the will of the late Hon. A. Barton Hepburn of New York, the College has received a specific bequest of $200,000—to establish the A. Barton Hepburn Economics-History Professorship Fund. From the same generous source the College has also received a residuary bequest of $250,000 for general needs.

RELIGIOUS POSITION

Middlebury College is non-sectarian, never having had official connection with any church. The founders, however, were men of deep piety, and a tradition of earnest religious faith and sincere moral purpose was early established, which it is the desire of the College to foster. A chapel service is held each week-day at 10 A.M. and a vesper service on Sunday at 5 P.M. All students are required to attend unless excused for urgent cause. These services are conducted by the President, and men of eminence in various denominations preach at the Sunday vesper service. The music is in charge of the Head of the Music Department. The vested choir is composed of twenty-four students, chosen by competition. In addition there is an independent religious association for men. Classes are held by the various churches in town for the special benefit of the college students who attend.

THE MODERN LANGUAGE SCHOOLS

The Summer Session has brought the College an enviable reputation for its distinctive work. The permanent connection with the College of the Deans of the French and Spanish Schools now makes it possible for undergraduate students to benefit by the advantages these schools have in-

troduced into language teaching. The French School and the Spanish School are now continued throughout the College year, and although primarily graduate schools of French and Spanish, the benefit of their courses and the conversational opportunities provided at the French and Spanish tables may be enjoyed by properly qualified students of the College.

ENTERTAINMENT PROGRAM

For the benefit of the student body, the College each year sets aside an appropriation to bring to Middlebury a program of distinguished artists and lecturers. This annual series of entertainments provides the student with exceptional cultural opportunities at a very low cost. The program for the current year includes lectures by Commander Richard E. Byrd; Louis Bromfield, the novelist; Lowell Thomas, author of "With Lawrence in Arabia"; and recitals by Ethyl Hayden, by Elly Ney and by the Hart House Quartet.

INDIVIDUAL TRAINING

Since the necessarily limited enrollment places upon the College the obligation to select candidates with the utmost care possible, a responsibility is felt for those who are accepted and the gratifying record that Middlebury graduates have made is due, we believe, to this. To safeguard this record of the past, *the College reserves the right to request the withdrawal, even though no specific charge is made against him, of any student whose presence is considered detrimental to its welfare.*

HEALTH MEASURES

The College aims to investigate and care for the health of each student as far as possible. The Department of Physical Education commands the services of a professor and assistants. Prescribed work in physical education and hygiene is required

of all Freshmen and attendance is also required at such special lectures in hygiene as may be announced by the Director of Physical Education. Every Freshman must present, upon matriculation, a health certificate signed by a physician. At least two physical examinations are given by the Director of Physical Education during the Freshman year. Measurements and records are kept and corrective excercises are prescribed when needed. Students are encouraged to organize and carry on a great variety of outdoor sports under the general charge of the Director. All cases of illness are reported immediately to the college nurse who cooperates with the local physicians. The new Porter Hospital is fully equipped for the accommodation of any cases of illness which may arise. The importance to the student of laying a sound physical foundation during the years of his college course cannot be over-estimated, and the College reserves the right to ask the withdrawal of any student whose physical condition is not satisfactory.

ATHLETICS

Competent athletic coaching is provided and both Varsity and Freshman games are scheduled in major and minor sports. Intramural games are arranged, including inter-class, inter-fraternity, and inter-dormitory contests. Skiing, snow-shoeing, and hockey are special features of the winter season. One semester's residence is required before students are permitted to represent the College in varsity contests. A fund of $65,000 was established by the late Hon. A. Barton Hepburn for the promotion of major sports. The Director of Athletics, together with the Athletic Council, composed of members of the Faculty alumni and students, has general supervision over all sports.

VOCATIONAL GUIDANCE

The college course should furnish the foundation for later professional study or immediate employment in education or business, and while the liberal arts college is not expected to provide professional training, it is reasonable to expect that the fundamental courses needed for later professional work should be included in the student's college curriculum. This result is not likely to be accomplished, however, without careful organization with that end in view. Much has been done at Middlebury in recent years to assist students in deciding on their life work and in planning their college courses accordingly. A detailed description of the system which is in effect is found in a special bulletin entitled "Organizing the Liberal Arts College for Vocational Guidance." This bulletin will be sent to any one on request. In addition to the suggested arrangements of courses the vocational guidance program includes the study of occupations in the Freshman year, special library service, cooperation of an undergraduate committee, assistance of the college paper, and the organization of several other agencies to assist in carrying out the program, among which perhaps the most effective is a series of lectures by men of prominence in various important occupations. There is a sufficient variety of occupations covered in this way so that in the course of a student's four years in college, opportunity is given for securing a wide range of information on the field of occupations.

Among the recent speakers in this series have been the following:

Dr. George P. Baker, Professor of the History and Technique of the Drama, Yale University, and Director of the Yale University Theatre. Subject: "Dramatics as a Profession."

Mr. Albert A. Northrop of Stone and Webster, Boston. Subject: "Construction Engineering."

Dr. James L. Barton, Secretary of the American Board of Commissioners for Foreign Missions. Subject: "The Diplomatic Service."

Mr. W. Irving Bullard, Vice-President of the Merchants National Bank of Boston. Subject: "Banking Opportunities, Domestic and Foreign."

Dean Roscoe Pound of the Harvard Law School. Subject: "Law as a Profession."

Mr. George H. Doran of the George H. Doran Company, Publishers, New York City. Subject: "The Publishing Business."

Mr. Stewart Mims of the J. Walter Thompson Advertising Agency, New York City. Subject: "The Advertising Business."

Prof. Jesse Williams of Columbia University. Subject: "The Field of Physical Education."

Dean Williard L. Sperry of the Theological School in Harvard University. Subject: "The Ministry."

Mr. Cameron Beck, Personnel Director, New York Stock Exchange. Subject: "What Business Expects of the College Man."

Professor Rollo W. Brown, Writer and Lecturer, Cambridge, Massachusetts. Subject: "Writing."

Mr. H. C. Beckman, Director of Camp Dudley, Westport-on-Lake Champlain. Subject: "Summer Camp Work."

Mr. H. S. Brooks, Vice-President of the American Telephone & Telegraph Company. (Conferences on opportunities for college men in the telephone and allied branches of business and industry.)

Mr. Joseph P. Day, New York City. Subject: "Salesmanship and Real Estate."

Dr. Worth Hale, Assistant Dean of Harvard Medical School, Boston, Massachusetts. Subject: "Medicine as a Profession."

Mr. Edward E. Whiting, Columnist of The Boston Herald. Subject: "Journalism."

Deane W. Malott, Associate Dean, Harvard University Graduate School of Business Administration. Subject: "Training for Business."

Charles S. ("Casey") Jones of the Curtiss Flying Service, Garden City, Long Island. Subject: "Opportunities in Aviation and the Aeroplane Industry."

R. A. McCulloch of Marc Eidlitz and Son, New York City. Subject: "The Art and Business of Building."

William Hazlett Upson, Writer for the Saturday Evening Post and Collier's Weekly. Subject: "Fiction Writing as a Career."

ADMISSION

METHODS OF ADMISSION

STUDENTS are admitted to Middlebury College either by certificate or by examination. Applications should be made to the Director of Admissions and Personnel. After applications have been received the necessary blanks for admission by either method will be sent. Certificates are always sent to the principal of the school; other blanks are sent to the applicant.

CERTIFICATION

REQUIREMENTS FOR CERTIFICATION

For admission by certificate 15 points or admission credits are necessary. A point is a preparatory school subject pursued one year with five recitation periods a week, except in English where 3 points are given for 4 years' work. These preparatory school subjects are, for purposes of admission to college, grouped under three heads: required points, optional points, and free choices.

I. Required points:

a. Of all students, English, 3 points; Algebra, 1 point; Geometry, 1 point.

b. Of A.B. students, Latin, 4 points; or Greek, 3 points.

c. Of B.S. students, Foreign language, 2 points.

II Optional points:

Three points from the following groups of options are to be chosen by A.B. students and five by B.S. students.

Group 1	Group 2	Group 3
Languages	*History and Social Science*	*Science*
Latin	Ancient History	Mathematics
Greek	European History	Chemistry
French	English History	Physics
German	American History	Biology
Italian	(with or without Civil	Physical
Spanish	Government)	Geography
		Botany
		Zoology
		Drawing

III. Free choices:

Subject to the approval of the Admission Committee, the remaining points may be chosen from any subjects taken in the preparatory school and not already used in making up the required and optional points.

ELIGIBILITY FOR CERTIFICATION

Students in New England from schools upon the approved list of the New England College Entrance Certificate Board will be admitted on certificate of their high school principals. *No total certification for less than eight points will be considered,* but the eight points need not all be from the same school.

Students who have only partial certification totaling eight points or more may make up deficiencies by examinations covering the points in which they are not certified; or they may enter wholly by examination.

Schools not upon the approved list of the Certificate Board, but meeting its requirements in respect to curriculum, teaching staff and equipment, may, for the purpose of showing their standard of certification, send one or more students on certificate, if arrangements for so doing are concluded with the Board before April 1. Inquiries on this subject may be addressed to Dean Frank W. Nicolson, Secretary of the Board, Wesleyan University, Middletown, Connecticut.

Students outside of New England from schools upon the approved list in their respective states will be admitted on the same basis as those from approved schools in New England.

Students who have passed the examinations of the Board of Regents of the State of New York will be credited upon certificate for all such courses. Certification will not be accepted in the mathematics courses which are required for admission to the B.S. course if more than one year has intervened between the completion of the study of mathematics in preparatory school and the time for matriculation.

ENTRANCE CONDITIONS

Owing to the necessity for restricting the number of entering students because of the over-crowded condition of the College, the preference will be given to those entering without conditions, but students otherwise highly recommended, may, if there is a place for them, be admitted conditioned not more than three points. Not more than one of these conditions may be in required subjects and not more than two in optional subjects. But no conditions will be allowed in required subjects in which the candidate has no preparatory school record; except that a student with an exceptional scholastic record who has had no modern language may enter conditioned up to two points therein, provided he begins the study of a modern language in college. No student will be allowed to enter the course leading to the B.S. degree conditioned in the minimum mathematics requirement for admission to that course, which consists of one year of Algebra and one year of Plane Geometry.

The methods by which entrance conditions may be removed are as follows:

a. By examination. The regular entrance examinations

in September furnish convenient opportunities for those wishing to avail themselves of this method.

b. By an average of 80 per cent in all the work of either semester of the Freshman year, which will remove entrance conditions not exceeding two points for each semester, provided the student's grade in no subject falls below 70 per cent.

c. By the operation of the following rule: Entrance conditions remaining at the opening of a student's second year will be cancelled by deducting three credits from his college record for each unit or fraction thereof; but this shall not be construed as prejudicing any work that he may have done toward satisfying major and minor requirements, or in meeting his prescribed courses. After the opening of his second year, no student may take an examination to remove entrance conditions.

SPECIAL CERTIFICATION

Students who have graduated from any approved high school in the first third of the class and whom their principals will certify upon the general record of their courses rather than in individual subjects may be admitted provided they have satisfied the required points as stated above for entrance upon the work of either degree. A detailed statement of the high school course will be accepted in each case by the Admission Committee as satisfying the remaining points up to fifteen provided it shows that the student has included in his course the following list of subjects or their equivalents: 4 years of English; 2 years of Mathematics; 2 years of a foreign language; 1 year of History; 1 year of Natural Science. No conditions will be allowed.

Approved high schools are: in New England, schools upon the approved list of the New England College Entrance Certificate Board; outside of New England, schools upon the approved list issued by the Department of Education in their state.

It is understood that in granting special certification to any student the principal who certifies him is assuming the same obligation for his work that he is for the work of a student to whom he gives regular certification.

LIMITATION OF ENROLLMENT

The membership of the Freshman class is limited. Early application is therefore desirable. Final choice of applicants will be made by a series of selections, the first on the 20th of March preceding entrance, and subsequent ones on the 20th of each succeeding month until the quota is filled.

EXAMINATIONS

SPRING EXAMINATIONS

Students desiring to make up deficiencies in certification by examination or to enter by examination alone may make use in the spring of the examinations given by the College Entrance Examination Board. The College itself gives no spring examinations.

The application for examination should be addressed to the College Entrance Examination Board, 431 West 117 Street, New York, N. Y. It should be made upon a blank form to be obtained from the Secretary of the College Entrance Examination Board upon request.

If the application is received sufficiently early, the examination fee will be $10 for each candidate whether examined in the United States, Canada, or elsewhere. The fee, which should accompany the application, should be remitted by postal order, express order, or draft on New York to the order of the College Entrance Examination Board.

Applications and fees of candidates who wish to be examined outside of the United States and Canada should

reach the Secretary of the Board at least six weeks in advance of the first day of the examinations, that is, on or before May 7, 1928.

Applications and fees of candidates who wish to be examined in the United States at points west of the Mississippi River or in Canada should be received at least four weeks in advance of the first day of the examinations, that is, on or before May 21, 1928.

Applications and fees of candidates who wish to be examined in the United States at points east of the Mississippi River or on the Mississippi River should be received at least three weeks in advance of the first day of the examinations, that is, on or before Monday, May 28, 1928.

When the candidate has failed to obtain the required blank form of application for examination the usual examination fee will be accepted if the fee arrives not later than the specified date accompanied by a memorandum containing the name and address of the candidate, the exact examination center selected, and a list of all the subjects in which he expects to take the Board examinations.

Applications for examinations other than the scholastic aptitude test (Psychological examination) will be accepted later than the dates named, if in the opinion of the Secretary it is still possible to arrange for the examinations requested, but only upon the payment of an additional fee of $5 by each candidate concerned.

Under no circumstance will the Board accept belated applications for the Scholastic Aptitude Test.

A list of the places at which examinations are to be held in June, 1928, will be published about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the College Entrance Examination Board not later than

February 1. The designation of the center to which the candidate will go for examination is regarded as an indispensable part of the candidate's application for examination.

Detailed definitions of the requirements in all examination subjects are given in a circular of information published annually about December 1 by the College Entrance Examination Board. Upon request a single copy of this document will be sent to any teacher without charge. In general a charge of twenty-five cents, which may be remitted in postage, will be made.

FALL EXAMINATIONS

In the fall, examinations will be given by the College to enable students who have been accepted, to make up minor deficiencies.

Candidates who are unable to meet the minimum requirements without depending upon the fall examinations but who can present eight or more units by certificate or on the basis of the examinations given by the College Entrance Examination Board may apply for fall examinations, but it is understood that places in the quota for the Freshman class cannot be guaranteed to such candidates, even if successful in the examinations, unless there is a sufficient number of vacancies in the quota to make possible their acceptance.

ADVANCED STANDING

A CANDIDATE for admission to advanced standing who comes from an approved institution of collegiate rank may receive credit, without examination, for work done at such institution, if he presents a detailed statement of his previous work. This statement should include a full list of pre-

paratory subjects accepted for admission by the institution previously attended, and also a list of the subjects taken there for which credit has been attained. A letter of honorable dismissal from the institution last attended also must be presented, and no student who has been separated from another institution for reasons of scholarship will be granted any academic favor that would not be extended by the institution from which he has been separated.

All students transferring from another institution will be provisionally classified for their first semester. At the close of this period their credits will be adjusted and it will be understood that in making the adjustment the quality of the work done during the preceding semester will be taken into consideration.

A student satisfying his instructor of his fitness to do so may take a qualifying examination in any subject of the Freshman year, which, if passed, will be accepted as prerequisite to the succeeding course, but will not entitle him to college credit for the examination so passed. An examination in Mathematics or Latin so passed will apply toward meeting the mathematical or classical requirement for a degree.

THE COLLEGE CURRICULUM

BACCALAUREATE DEGREES[1]

MIDDLEBURY COLLEGE confers the degrees of Bachelor of Arts and Bachelor of Science.

Every candidate for a baccalaureate degree entering in 1927 shall before graduation complete the following requirements according to the Group chosen:

First Year

Group 1—A.B.

1. English, 3 hours.
2. Contemporary Civilization, 3 hours.
3. Ancient Language, 3 hours.
4. Modern Language, 3 or 6 hours.
5. Biology, Chemistry, Government, History, Mathematics, or Music, 3 hours.

Group 2—A.B. or B.S.

1. English, 3 hours.
2. Contemporary Civilization, 3 hours.
3. Political Science, 3 hours.
4. Ancient Language (A.B.) or Mathematics (B.S.), 3 hours.
5. History, Music, or laboratory science (Biology or Chemistry), 3 hours.

Group 3—B.S.

1. English, 3 hours.
2. Contemporary Civilization, 3 hours.
3. Mathematics, 3 hours.
4. Science (Biology or Chemistry), 3 hours.
5. Modern Language, History, Government, or Music, 3 hours.

Three hours of Physical Education are required of all Freshmen.

Second Year

Group 1—A.B.

1. English (including American Literature and Drama and Public Speaking), 3 hours.
2. Ancient Language, 3 hours.
3. Modern Language, 3 hours.
4. Biology, Chemistry, Geology, & Geography, Mathematics or Physics, 3 hours.

[1] The regulations governing the attainment of the degrees of Master of Arts and Master of Science will be found in pp. 114-116.

5. Economics, Education & Psychology, Government, Music, Philosophy, Sociology, D. & S., or Physical Education, 3 hours.

Group 2—A.B. or B.S.

1. English (including American Literature and Drama and Public Speaking), 3 hours.
2. Ancient Language (A.B.) or Mathematics (B.S.), 3 hours.
3. Laboratory science, Education and Psychology, Mathematics, Modern Language, Music, Sociology, D. & S., Geology and Geography, or Physical Education, 3 hours.

4 & 5. Economics or History, Government or Philosophy, 6 hours.

Group 3—B.S.

1. English Literature, American Literature, Drama and Public Speaking or Modern Language, 3 hours.
2. Mathematics or Physics, 3 hours.
3. Science (Biology, Chemistry, Geology and Geography, or Physics), 3 hours.

4 & 5. D. & S., Economics, Government, History, Philosophy, Sociology, Physical Education, or Music, 6 hours.

(The number of hours designated for each course, means the number of semester hours per semester.)

Third and Fourth Years

1. Three-fifths of the work in each year must be advanced courses following within departments the earlier courses of the first or second year or both. The remaining two-fifths may be chosen without other restriction than the approval of the personal and chief advisers.
2. Advanced courses shall be based, when practicable, upon carefully prescribed prerequisites, which shall be fixed, so far as possible, by conferences of all instructors working in the same and related fields.
3. Shifting from one group to another during or at the close of the first year will not be permitted without the approval of the personal and chief advisers, and then only when the student's record shows clearly that the original course was a mistaken one.
4. Exceptional cases will be decided by the chief adviser upon consultation with the head of the department concerned.
5. Three courses may be taken simultaneously in a single department.

REGISTRATION

EVERY student must register his election of courses before the beginning of each semester, at dates which are announced in advance. Upon the payment of his semester bills, class cards are issued to the courses elected. No student will be enrolled in any course until the instructor in charge receives a card from the Registrar admitting him to that course.

ADVISERS

To give students that individual assistance which is necessary to a wise selection of courses all elections made by students should be endorsed by an Adviser. This must be done before the Registrar will send class cards to the courses.

ORGANIZATION OF COURSES

IN explanation of the requirements, it should be noted that the courses of instruction offered by Middlebury College are organized in departments. These Departments are arranged in three groups, as shown in the following table:

Group One	*Group Two*	*Group Three*
American Literature	Biblical Literature	Biology
Drama and Public Speaking	Economics	Chemistry
English	Education and Psychology	Drawing and Surveying
French	Fine Arts	Geology and Geography
German	History	Home Economics
Greek	Music	Mathematics
Italian	Philosophy	Physics
Latin	Physical Education	
Spanish	Political Science	
	Sociology	

Most of the courses of instruction offered in the various departments are lettered A, B, or C. These letters refer to the evaluation of the courses so lettered as regards difficulty and the order in which they should be taken; admission to

courses of advanced grade is usually gained only by completing one or more appropriate courses of more elementary grade which are designated *prerequisites*.

FRESHMAN YEAR

STUDENTS in the first semester of the Freshman year are limited to five courses, double courses in language counting as two, with the exception that a student who enters with two points credit in a modern foreign language, but is required by the head of the department to take the double course shall receive only three hours credit for the course, which will then count as a single course.

STUDENTS who begin a modern language in college may be allowed to elect four courses besides the modern language, at the discretion of the Chief Adviser. Freshmen in the first semester may take practical work in music, but without college credit. To take six courses in any subsequent semester a student must have attained an average of 80 per cent in the courses of the previous semester; to take seven courses he must have obtained an average of 90 per cent.

ENGLISH REQUIREMENT

All students who do not show in their freshman year sufficient proficiency in writing English will be required to take a course in composition during the first semester of the sophomore year. This shall be a sixth course, but no extra fee will be charged. It will carry no credit for either degree.

DISTRIBUTION OF WORK

WHILE the right to elect three courses simultaneously in one department in the last two years enables each student to concentrate his attention upon those fields which have partic-

ular interest for him sufficiently to secure in them a higher degree of attainment than in others in which specialization does not proceed so far, he should be equally solicitous of securing a sufficient distribution of electives to obtain for himself that variety of interests and breadth of view which graduation from a college of liberal arts implies.

ELECTIVE COURSES

The curriculum requirements involve less than one-half of the total number of courses required for graduation and permit the student, therefore, a wide range of free electives. The remaining courses necessary for graduation may be obtained by completing any of the courses, within the limits of the requirements described above, which are open to election by the class of which the student is a member. With few exceptions, courses are open to election by two classes and a large number may be elected by three classes in the years designated. A few courses are unlettered; these may be chosen in the years designated and will be counted toward graduation like other courses. Before registering, a student should consult carefully the hours at which the different courses are scheduled to recite.

No change in studies will be allowed during the first week of classroom work except by permission of the Chief Adviser. During the second week of classroom work a change may be made only with the permission of the Chief Adviser and the Instructor involved, and the payment of a fee of $5. For making a change during the third week of classroom work a fee of $10 will be required. The fee in each case must be paid to the Registrar before the new Admittance Card is given to the instructor. After the third week of classroom work no change may be made except within a department and upon the initiative of the instructor.

RECITATION REQUIREMENTS

THE student's work is estimated in semester hours and courses. A semester hour means one period of class work per week for one semester. Laboratory courses require double periods, each double period counting the same as one hour of recitation. The normal number of courses of study required of each student is five.[1] The circumstances under which more or less than this number may be taken are explained elsewhere. All courses, unless otherwise stated, are conducted three hours a week, so that the normal amount of classroom work required is fifteen recitation hours a week, exclusive of preparation.

While the amount of time required for thorough preparation differs in different studies and for different students, every student should allow two hours of time for the preparation of each hour of recitation, except in laboratory courses, and the best results of collegiate training cannot be expected from less.

REQUIREMENTS FOR GRADUATION

THE satisfactory completion of 40 semester courses of 3 hours or more each per week, or their equivalent in year courses, is required for either degree.

In the last semester of his course a student may have permission, at the discretion of the Chief Adviser, to take one more course than the number to which he is entitled by his grades, if necessary to complete 40 courses in that semester. Previous to that semester seven is the highest number of courses that may be taken at one time. Students are charged $20 a semester for each extra course.

[1] In the case of students beginning a modern language this is reduced to four since beginners' courses in these languages (except Italian 1-2 and German 1-2) recite six instead of three times per week. (See p. 36.)

DEPARTMENTS AND COURSES OF INSTRUCTION

EACH course, unless otherwise specified, meets three times a week. The Arabic numerals preceding the courses indicate the registration number of the courses in 1927-28. Courses bearing odd numbers are given in the first semester, those bearing even numbers in the second. The capital letter following the title of a course indicates the grade of that course.

Prerequisite courses are shown in parentheses. A hyphen between two course numbers signifies that both are prerequisite. *Bracketed courses are not given in the current year.* Not more than three courses in one department may be taken at the same time except by permission of the Administration Committee. In any modern language, students of any class will be assigned to those courses for which, in the judgment of the instructor, they are best fitted.

AMERICAN LITERATURE

Professor Davison

1, 2. American Literature. B

A study of the main currents of literary thought in America to 1900, with special emphasis on selected works of the major writers of the nineteenth century. (English 1-2.)

3, 4. The American Novel. C

A study of the main tendencies in the development of the novel in America. (American Literature 1-2.)

6. Contemporary American Poetry. C

A study in contemporary American poetry as revealed in the work of outstanding writers. (American Literature 1-2.)

7. The Teaching of English. C

A study of the technique of presenting literature in the classroom, the oral reading of poetry, the teaching of composition and oral English, and the teaching of grammar and rhetoric. (Seniors. Permission.)

[8. The Short Story. C]

A study of the development of the short story in America, with optional practice in writing. (American Literature 3-4.)

Note. Any four semester courses in American Literature may be counted toward a major in English, and any four semester courses in English Literature may be counted toward a major in American Literature.

BIBLICAL LITERATURE

Professor Thompson

Professor Burrage

(See Greek 1-2)

1. Content of the Divine Library; Old Testament. B (See English 33, 34.)

2. Content of the Divine Library; New Testament. B (See English 33, 34.)

3. Old Testament Prophecy. C (See Philosophy 9, 10.)

4. The Teachings of the Bible. C (See Philosophy 9, 10.)

BIOLOGY

Professor Longwell*
Professor Barney
Assistant Professor Sholes
Miss Matthews

1, 2. General Biology. A

A general introductory and cultural course dealing with fundamental biological laws and interrelation of organisms. Structure and function of physiological systems; laboratory study of selected animals and plants.

Laboratory fee, $10 for each semester.

Assistant Professor Sholes.

3, 4. Structural and Systematic Botany. B

A general cultural course showing the vital importance of botany to modern life; also a preparation for teaching botany. Deals with structure and general physiology of plants, and the second semester includes a general survey of the plant kingdom. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Professor Barney.

5, 6. Comparative Anatomy of Vertebrates. B, C

This course offers to the general and the pre-medical student a comprehensive knowledge of vertebrate structure, with special reference to man, together with adaptions and evolution. Dissection of selected examples. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Assistant Professor Sholes.

*On leave.

7, 8. General Bacteriology. C

A general knowledge of bacteria and technic for the study of species. In the second semester attention will be paid to the bacteriology of air, water, sewage, milk and other foods. (Biol. 1-2.)

Laboratory fee, $10 for each semester.

Professor Barney.

9, 10. Embryology and Histology. C

A study of the development of the human body. It treats of the reproductive cells, maturation, fertilization, cleavage, and the development of the principal organs. The laboratory work consists of practical histological technic, a study of the elementary tissues, early stages in the development of the chick, dissection and study of the later embryonic stages of the pig. (Biol. 6.)

Laboratory fee, $10 for each semester.

Assistant Professor Sholes.

[11. Plant Histology. C]

Tissues and tissue systems of spermatophytes. Principles and methods of killing, fixing, imbedding, sectioning, staining and mounting. (Biol. 3-4.)

Laboratory fee, $10.

Professor Barney.

[12. Plant Physiology. C]

A course for students who expect to teach botany or pursue work in agriculture, forestry, or plant pathology. (Biol. 3-4.)

Laboratory fee, $10.

Professor Barney.

13, 14. General Physiology. C

A study of the functions of organs in the human body. First semester: The chemistry of foods and the physiology of digestion; metabolism; circulation. Second semester: The

physiology of the endocrine organs; vitamins; the neuromuscular mechanism; excretion.
Both courses designed for the general student and for those interested in dietetics, hygiene, physical education and medicine. (Biol. 1-2.) (Desirable antecedents: Chem. 1-2, Biol. 6.)

Laboratory fee, $10 for each semester.

Professor BARNEY.

16. GENETICS. C

Theories of organic evolution; the principles of variation, selection, and heredity; the material basis of heredity, Mendelian inheritance and the application of its principles in animal and plant breeding and eugenics. (Biol. 1-2.)
Professor BARNEY.

[19, 20. NATURAL HISTORY. C]

For advanced students of biology who expect to become teachers of biology or summer camp instructors in nature study. Many of the laboratory exercises in the field. Environmental studies. Life histories. Habitats. Comparative anatomy of invertebrates. Identification of species. Relations with man. Juniors and Seniors. (Biol. 3-4 or 5-6) but only by permission of instructor.

Laboratory fee, $5.

21, 22. BIOLOGICAL SEMINAR. C

Meets once a week for the discussion of current problems in biology and questions of particular interest both to the general student and to those majoring in biology. Sophomores, Juniors and Seniors. (Biol. 1-2.) Required of students majoring in biology.
Professor BARNEY and Assistant Professor SHOLES.

CHEMISTRY

Professor VOTER
Assistant Professor CORSON
Assistant Professor HALLER
Mr. THOMAS

(A deposit fee to cover cost of broken apparatus is charged in each laboratory course, to be paid to the Department at the beginning of each semester.)

1, 2. GENERAL CHEMISTRY. A

Introduction to the fundamental principles of general chemistry, with the preparation and study of the elements and their more common compounds in the laboratory.

Laboratory fee, $20 for the year and breakage.

Professor VOTER and Mr. THOMAS.

3, 4. QUALITATIVE ANALYSIS. B

Lectures on the applications of Physical Chemistry to Qualitative Analysis and discussions of the scheme. Laboratory work in the complete analysis of unknown solutions and solids, including salts, alloys and minerals. Required for a major in Chemistry. (Chem. 1-2.)

Laboratory fee, $20 for the year and breakage.

Assistant Professor HALLER and Mr. THOMAS.

5, 6. QUANTITATIVE ANALYSIS. C

Laboratory work and lectures dealing with the general methods of Quantitative Analysis, gravimetric, volumetric, and electrolytic. Required for a major in Chemistry. (Chem. 3-4, or 9-10.)

Laboratory fee, $20 for the year and breakage.

Professor VOTER.

7, 8. INDUSTRIAL CHEMISTRY. C

Lectures on the principal chemical industries, such as fuels, acids, gases, coal tar, etc. A study of the chemical reactions and apparatus used on a large scale. No laboratory work.

This course alternates with Chem. 13, 14. (Chem. 5-6, 9-10 at least simultaneously.)

Fee for industrial trips, $6 for the year.

Assistant Professor HALLER.

9, 10. DESCRIPTIVE ORGANIC CHEMISTRY. C

Lectures and laboratory work on the carbon compounds. The methods of synthesis, properties, structure, industrial application, and physiological action of the more important members of each group are studied in detail. Required for a major in Chemistry. (Chem. 1-2.)

Laboratory fee, $24 for the year and breakage.

Assistant Professor CORSON.

11, 12. ADVANCED ORGANIC CHEMISTRY AND ORGANIC PREPARATIONS. C

Advanced lectures on the carbon compounds and the principles of organic synthesis. Laboratory work on the preparation of typical compounds. Ultimate analysis. (Chem. 9-10 and 5-6, at least simultaneously.)

Laboratory fee, $24 for the year and breakage.

Assistant Professor CORSON.

[Chem. 13-14. PHYSICAL CHEMISTRY. C]

Lectures and laboratory work. A systematic presentation of modern chemical theory. The subject matter includes Atomic and Molecular theory; gases, liquids and solids; theory of solution; colloid chemistry and adsorption, reaction velocity, catalysis, and equilibrium in homogenous systems; The Phase Rule, Thermochemistry and Electrochemistry. This course alternates with Chem. 7-8. (Chem. 3-4.)

Laboratory fee, $14 for the year and breakage.

Assistant Professor HALLER.

15, 16. HISTORICAL CHEMISTRY AND CHEMICAL LITERATURE. C

A brief survey of the history of chemistry and development of chemical theory. A study of the literature of chemistry. One hour a week. (Chem. 3-4 or 9-10.)

Professor VOTER.

[17, 18. Chemical Microscopy and Spectroscopy. C]
One lecture and one laboratory period a week. Microscopic methods applied to chemical investigations. Study of crystalline compounds, recognition of paper and textile fibers. Rapid inorganic chemical analysis of minute samples. Spectroscopic methods applied to chemical investigations. Mapping and photographing spectra, spectrocopic analysis, detection of impurities. (Chem. 5-6 and 9-10.)
Laboratory fee, $10 for the year and breakage.
Assistant Professor Haller.

Chemistry 19, 20, Research. C
Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking honors in chemistry.
a. Inorganic and Analytical Chemistry. Professor Voter.
b. Organic Chemistry. Assistant Professor Corson.
c. Analytical and Physical Chemistry. Assistant Professor Haller.

21, 22. Biological Chemistry. B
Lectures and laboratory work. A brief survey of Qualitative Analysis, Descriptive Organic and Biological Chemistry. This course is designed especially for students who wish to specialize in the Department of Home Economics. (Chem. 1-2.)
Laboratory fee, $16 for the year and breakage.
Assistant Professors Corson and Haller.

CONTEMPORARY CIVILIZATION
(Sociology 1, 2)
Professor Kingsley
and Assistants

PROBLEMS OF CONTEMPORARY CIVILIZATION

Contemporary civilization is not a department of the College, but a survey course, which each Freshman is required to take in order to become more familiar with the problems of the present day. It is given under the Department of

Sociology and therein listed as Sociology 1 and 2. The College is convinced that each college student should know the great problems facing the present age and also the different theories set forth as possible solutions. During the course about forty problems in economics, sociology, science, government, and education will be considered. The conclusions reached in this course will not be final, for it is not intended that the student shall feel that he has yet acquired sufficient knowledge to have a definite and final solution in mind. It is intended to impress the student with the needs of his generation so that he will plan his education and his life to perform intelligently his duties as a citizen and a member of society.

The course will consist of three recitations and one lecture per week. The lectures will take up the problems of the individual and carry them out in discussion from personal to international interests.

Over fifty periodicals and several hundred books are used in this course. Recitations, forums, and lectures are frequent enough and so correlated as to make a valuable exploratory background for thoughtful work in the more advanced years of the college course.

Two-fifths of the course will be spent in getting a historical background of the present age.

Library fee, $3.50 for each semester.

DRAMA AND PUBLIC SPEAKING

Professor Morse

Mr. Pattee

This Department covers the work in play production, stage design, in playwriting, the study of modern drama, public speaking and debating.

Dramatics

The dramatic work has its center in the College Playhouse, the former Music House converted into a little theatre. Here all the college plays are given. In the 1926-27 season six long plays and twenty-one one-act plays were presented here. The Middlebury College Dramatic Club, open to all, has more than a third of the undergraduates as members. Those excelling in the various forms of dramatic production, such as acting, lighting, costuming, stage design,

stage carpentry, etc., are selected as members of the courses in Play Production, who with Professor Morse, Director of the Playhouse, have charge of directing all the plays. Members of the courses in Playwriting and Play Production are eligible to try for the Swift One-Act Play Prizes for 1927-28 of $75, $50 and $25.

During the 1926-27 season, there were first presentations at the Playhouse of six plays by Middlebury students, a first American presentation of a Mediaeval French "Mystery" of the Nativity of Christ, and a first presentation of a four-act American drama.

The courses are adapted to develop the students to the point where they may take charge of similar courses in college or in school, or be community leaders in the little theatre movement.

Public Speaking and Debating

The Department, besides offering a course in Public Speaking and Debating, has charge of the coaching of the Varsity debating teams, and training of the contestants in the prize speaking programs.

During the past season nine men and six women represented Middlebury in intercollegiate contests, at home and outside, the schedule consisting of seven debates for the men, and two for the women.

1, 2. Speaking and Debating. B

A study of the principles of effective speaking, with drill in the preparation and delivery of speeches, of dramatic reading, etc. and training in the fundamentals of parliamentary law, with practice in taking charge of public assemblies, with the study of principles of argumentation, by classroom debates. (English 1-2.) Seniors, Juniors and Sophomores. Professor Morse and Mr. Pattee.

[3, 4. Debating. B]

A separate course when 1, 2, is devoted entirely to Public Speaking. (English 1-2.)

5, 6. Modern Drama. B

English and American Drama, from the Restoration to the present day. The first semester will cover the period from the Restoration to about 1900. The second semester will cover the period from 1900 to the present. The influence of Russian, Italian, Spanish, Scandinavian, German, and French drama on our present English language drama will be taken up. Lectures, reading of a large number of plays, discussion.

(Seniors, Juniors, Sophomores.)

Professor Morse.

7, 8. Play Production. C (Formerly English 13, 14.)
A study of the principles and problems involved in play production, staging, costuming, make-up, acting, lighting, directing, scenic design, etc., through the practical medium of the presentation of at least four long plays and twenty one-act plays in the College Playhouse, in cooperation with members of 9 and 10, and of other members of the Middlebury College Dramatic Club. (Permission.) Seniors and Juniors. In every case the applicant must have been actively interested in dramatics at Middlebury College for at least one year before acceptance as a member of the course.
Laboratory fee, $5 per semester.
Professor Morse.

9, 10. Advanced Play Production. C
A continuation of 7, 8, with study of more involved problems than those taken up in the first year, and with much more responsibility in directing, design, etc. and, as a rule the taking of more difficult acting roles. Undergraduate directors of long plays will be selected from this group. (Permission.) Open only to Juniors and Seniors who have taken English 13, 14 in 1926-27; after 1927-28 only to those Seniors who have taken Drama 7, 8.
Laboratory fee, $5 per semester.
Professor Morse.

11, 12. Technique of Playwriting. C (Given in 1926-27, as "English 19, 20. Creative Writing.")
Playwriting from the study of its principles, through their application in actual writing, first of adaptations of short stories, through one act original plays, to study of the longer form, in the second semester, with the writing of full-time plays, or an equivalent number of short plays. The best plays from this course are produced under direction of the instructor or members of Drama 9, 10 in the College Playhouse. (Permission.) Seniors and Juniors.
Professor Morse.

Opportunity will be given this year, as in 1926-27, for a certain number of students to do extension work, in directing plays outside

college, or in conducting debates or discussions in granges, etc., for which a certain amount of credit will be given.

Four semester courses chosen from 1, 2, 5, 6, and 11, 12, and for the class of 1928 only, 7, 8, 9, 10 will count toward a major in English. Eng. 11,12 and two other semester courses of B or C grade in English Literature, on consultation with the head of the department, will count toward a major in Drama and Public Speaking.

DRAWING AND SURVEYING

Professor Swett

1, 2. Mechanical Drawing. A

This course is designed for two classes of students. (1) those preparing for the engineering profession, (2) those desiring a course in graphics as a preparation for making and reading plans and graphs.

Instrument fee, $5 for the year.

3. Descriptive Geometry. C

Problems relating to lines and planes; to single curved, double curved, and warped surfaces; intersection of solids. (D. and S. 1-2, or four Math. courses.)

Instrument fee, $2 for the semester.

6. Surveying and Topography. B

Lectures, field work, and drafting. Use of instruments; computations; plotting. (D. and S. 1-2, and Trig.)

Instrument fee, $2 for the semester.

ECONOMICS

Professor Fife

Mr. Griffin

1, 2. The Elementary Principles of Economics. A

An Introductory course covering the general field of Economics. The basic concepts of the science. The production and exchange of wealth. Value and price. The mechanism of exchange—money and banking, marketing, and international trade. The distribution of wealth, rent, wages, interest, and profits. Labor problems. The types of economic

organization of society—Capitalism, Socialism, Communism, etc. Government finance, and taxation.
(Not open to Freshmen.)
Professor FIFE and Mr. GRIFFIN.

3. THE FINANCIAL ORGANIZATION OF SOCIETY. B
A survey course. The development and functions of financial institutions. Money and credit; corporations and their financing; commercial, investment, and savings banks; the American banking system; stock exchanges; financing agriculture, real estate, etc.
(Econ. 1-2.)
Professor FIFE.

4. MONEY and BANKING. C
An advanced course covering money and prices, modern banking systems, the Federal Reserve System, and International Banking.
(Econ. 1-2, 3.)
Professor FIFE.

5. MARKETING. B
A study of market structures, and the processes of marketing agricultural products, raw materials, producers' and consumers' goods—the functions performed, and the middleman structure for performing them. Relations between producers and consumers, and the middlemen. Cooperative marketing. Cases and problems assigned.
(Econ. 1-2.)
Professor FIFE.

6. INTERNATIONAL TRADE. C
International Trade in theory and practice. Our markets and competitors. Governmental regulation of International Trade,—free trade, tariffs, reciprocity and preferences, and "most favoured nations" treatment.
(Econ. 1-2, 3 or 5.)
Professor FIFE.

7, 8. LABOR. C
The course deals first with the origin of labor problems, the rise of capitalism and the wage system, freedom of con-

tract, and private ownership of the means of production. Second, with labor conditions, and the standard of living. Third, with the workers' approach to their own problems, collective bargaining, trade unions, methods of carrying on collective dispute. Fourth, the employer's approach to the labor problem, employers' associations, methods of wage payment, labor management and methods of conducting a trade dispute. Fifth, societies approach to the labor problem, the social conflict between capital and labor, labor legislation, and social goals and welfare.
(Econ. 1-2.)
Mr. GRIFFIN.

9. GOVERNMENT FINANCE. C
The development of public finance. Governments as collective spending agencies. The increase of public expenditures and budgeting. The various forms of taxation, and tax incidence. Public industries and monopolies. Public credit, and the public debt.
(Econ. 1-2, 3.)
Professor FIFE.

10. SOCIAL CONTROL OF BUSINESS. C
The course is conducted on seminar basis with thesis. It aims to discuss the economic philosophy of organized society dealing primarily with the relations between government and the economic activities of the people governed, competition and monopoly, government regulation and control of individual private enterprise versus government ownership, capitalism, communism, socialism and other suggested forms of economic organization of society.
(Honors in Economics, or permission.)
Professor FIFE.

[11, 12. PRINCIPLES OF ACCOUNTING.]
(Not offered until announced.)

14. CORPORATION FINANCE AND INVESTMENTS. C
The course deals with the rise of corporate forms of organization, the promotion and financing of the corporation, the raising of fired capital, working capital, depreciation and

reserves, etc. Investment finance brings in the interests and point of view of the investor, the analysis of balance sheets, spreading risks, investment trusts, etc.
(Econ. 1-2, 3.)
Mr. GRIFFIN.

16. THE ECONOMICS OF TRANSPORTATION. C

The development and significance of the problem of intercommunication. The principles of land and water transportation. American experience and problems. The Interstate Commerce Commission and the Railways. The United States Merchant Marine past and present. Other means of Communication—telephones, telegraphs, mails, etc. Government control versus government ownership.
(Econ. 1-2.)
Professor FIFE.

18, 19. HONORS AND SPECIAL COURSES. C

Special courses for honor and graduate students, and for research work are arranged to suit the needs of such students as are concerned.

Note. Those interested in economics as their major study are advised to elect as many of the following courses as possible. That is to say Economic Geography, Economic History, Business Law, Mathematics of Finance, and Statistics. These are regarded as related and allied fields. Honor students must take Economic History, (Hist. 9-10) and Economic Geography (G. and G. 10).

EDUCATION AND PSYCHOLOGY

Professor HOWARD
Professor KINGSLEY
Professor ADAMS

1. INTRODUCTION TO PSYCHOLOGY. A

A study of the essential facts and principles of human behavior. The inborn tendencies and their functions; the various conscious processes; learning and habit formation; intelligence; individual differences; factors in human personality; social behavior; fields and methods of psychology.

(Open to the three upper classes.) Prescribed for students of Education and recommended for those in Philosophy and Sociology.
Professor HOWARD.

2. PRINCIPLES OF EDUCATION. B
Aims, values, conditions, and precedures in education; the functions of organized schools; the social and psychological factors which must be considered in administrative and teaching methods. This is a basic course, and with Education 1 provides a preparation for the more specialized courses which follow. (Educ. 1.)
Professor ADAMS.

4. SOCIAL PSYCHOLOGY. B
A study of the forms of human behavior which characterize the group; their relation to social progress, nationality, community and institutional life, and individual development. Application to such educational problems as discipline, socialized method, group activities, community organization. (Educ. 1.)
Professor HOWARD.

5. METHODS OF TEACHING IN SECONDARY SCHOOLS. C
Study of types of teaching, types and functions of recitation, supervised study, collection and use of materials, use of teaching devices, general and special method, technique of instruction, textbook criticism, assignment and presentation of lessons and use of educational literature. (One B course in Educ.) Seniors only.
Professor ADAMS.

[6. EDUCATIONAL SUPERVISION AND SEMINAR OF METHODS. C]
This course is open only to superior students of education, both men and women who desire to become supervisors of education or who wish to gain for themselves general standards of excellence in supervisory methods. This course will welcome those special students who desire to obtain a general knowledge of teaching technique and practical standards in modern education. The course will pay attention to the

organization, administration, teaching and managing schools; it will present the different ideals and methods and practices used in efficient instruction. It will consider the different means of surveying and comparing results of one teacher or system with those of another.

(A grade of 80% in two B courses required to enter without special permission.) Usually at least twelve must enter to insure the class.

Professor KINGSLEY.

7. PRINCIPLES AND PROBLEMS OF SECONDARY EDUCATION. C

This course aims to base the chief principles of education upon psychological and philosophical bases, while at the same time recognizing and considering the current practices. Current educational problems in various phases and types will be considered. Some of the chief problems and topics which will be considered are: Aims of education, organization of school, control of conduct, interest and motivation, individual and group instruction, supervised study, problem methods, case methods, ideals of recent reorganization plans, selecting and organizing subject matter, treatment of individual differences, the learning and the teaching process, efficiency in the school room, moral and civic instruction, training the powers of appreciation, uses of the school plant, statistical methods in the modern school, principles of questioning, aims and principles of reviews, drill and examinations, principles of promotion. There will be no textbook but readings from educational authorities including surveys of school systems. (One B course or permission.)

Professor KINGSLEY.

9. AMERICAN EDUCATION. B

The evolution of the American school system in its elementary, secondary, and collegiate features. Detailed study of some aspects of the present organization with emphasis on current problems of education in United States. Comparisons drawn from contemporary European schools. (Educ. 1.)

Professor ADAMS.

10. Educational History and Theory. B

A historical evolution of educational theories and practices; a readjustment of schools to meet the needs of different philosophies of the world; a consideration of the greatest educational classics; previous problems of education and the historic treatment of such; the development of our present systems of education; the present educational theories and their relations to the past and to present-day psychology. This course emphasizes the social development of civllization as it struggles from barbarism to present-day civilization. Special emphasis will be placed upon government and philosophy of the different periods considered. (Educ. 1.)
Professor Kingsley.

11. Educational Psychology. C

Innate tendencies and capacities; heredity; individual differences and their significance in education; individual and group intelligence tests; types and principles of learning; mental training and transfer; mental attitudes; educational tests and their uses. (One B course in Educ.)
Professor Howard.

12. The Psychology of High School Subjects. C

A study of the psychology of learning and individual differences with special application to the organization and teaching of high schools subjects. (Two B courses and permission.)
Professor Howard.

ENGLISH

Professor CADY
Associate Professor BEERS
Assistant Professor PERKINS
Assistant Professor CLARK
Assistant Professor OWEN

I. Freshman Required Course:

1, 2. HISTORY OF ENGLISH LITERATURE. A

Required of all Freshmen.

Associate Professor BEERS and Assistant Professors PERKINS, CLARK and OWEN.

II. Courses in Literary History:

3, 4. FROM THE BEGINNINGS TO 1500.

3. OLD AND MIDDLE ENGLISH LITERATURE TO CHAUCER. C

Emphasis in this course is on the literature and the forces entering into it. The literature will be read in translation, with only incidental references to the language. (Four courses in English.)
Associate Professor BEERS.

4. CHAUCER AND HIS FOLLOWERS. C

A study of the literature of the 14th and 15th centuries with especial reference to Chaucer. (Four courses in English.)
Associate Professor BEERS.

LITERATURE FROM 1500 TO 1800.

5. LITERATURE OF THE SEVENTEENTH CENTURY. C

An intensive study of the important literary men between the period of the Renaissance and the Restoration. (Permission.)
Professor CADY.

6. LITERATURE OF THE EIGHTEENTH CENTURY. C

A continuation of Course 5 until the opening of the 19th century. (Permission.)
Professor CADY.

LITERATURE FROM 1800 TO 1925.

7, 8. PROSE AND POETRY OF THE ROMANTIC PERIOD. B
An intensive study of the major representatives of the Romantic Movement, from Wordsworth to Tennyson, including the forerunners of the movement and its underlying philosophy. (English 1-2)
Assistant Professor CLARK.

III. Courses in the Drama:

9, 10. SHAKESPEARE. B
An intensive study of ten plays of Shakespeare as representative of his development as a dramatic artist. (English 1-2.)
Assistant Professor CLARK.

11, 12. MODERN DRAMA. C (See Drama and Public Speaking.)

13, 14. PLAY PRODUCTION. C (See Drama and Public Speaking.)

IV. Courses in Composition:

15, 16. THE ART OF COMPOSITION. B
A study of the theories of structure lying behind all artistic composition and of the technique of their application to the forms of writing. The course is designed for students especially interested in writing as an art. (English 1, 2 and permission.)
Professor CADY.

[17, 18. STUDY OF COMPOSITION IN SPECIFIC FORMS. C]

[19, 20. CREATIVE WRITING. C]
The study and practice of specific forms of prose writing exclusive of the drama. (English 15-16 and permission.)
(English 15-16 and permission.)
Professor CADY.

V. Courses in the study of Style, of the Forms of Writing, and of Individual writers:

21, 22. The English Novel. B

21. A study of the development of English fiction from the beginnings through Scott. (English 1-2.)
Assistant Professor Perkins.
22. A continuation from Dickens to Conrad. (English 1-2.)
Assistant Professor Perkins.

23, 24. Poetics. C

23. A study of the groundwork of poetic appreciation. (Any four courses in English.)
Assistant Professor Perkins.

24. A continuation of the study in greater detail with reports and individual investigation. (English 23.)
Assistant Professor Perkins.

25, 26. Browning and Tennyson. C

An intensive study of the works of these two poets. It is intended that the student shall consider the course a year course, since there will be no division of the work on the semester basis. The second semester can be taken without the first only by special arrangement with the instructor. (Four courses in English or permission.)
Assistant Professor Owen.

VI. Honors Courses. C:

27, 28. Students wishing to work for Honors in English will be given an opportunity to carry on independent study in those fields in which they have not been able to obtain courses, in order to round out their knowledge of the literature. The work will be supervised by Assistant Professor Beers but will be taken under the direction of any member of the department who may be proficient in the field to be studied. It will be concluded at the end of the year by an

oral examination covering the whole field of English Literature. (Major work in English.)

NOTE. Any four courses in American Literature may be counted toward a major in English, and any four courses in English Literature may be counted toward a major in American Literature.

Any four literature courses in the Department of the Drama and Public Speaking may be counted toward a major in English Literature.

ENGLISH 29, 30. PROSE AND POETRY OF THE VICTORIAN PERIOD. B

An intensive study of the writings of the Victorian poets and essayists. Particular attention will be given to Tennyson, Browning, Rossetti, Morris and Swinburne and to Carlyle, Ruskin, and Arnold. (English 1-2.)

Associate Professor BEERS.

ENGLISH 31. COMPULSORY COMPOSITION.

Required of all students who have done unsatisfactory work in English Composition during Freshman year. An elementary course in the fundamentals of composition.

Professor CADY.

ENGLISH 33, 34. THE ENGLISH BIBLE. B

The literature of the Bible is studied from the standpoint of modern historical and literary scholarship. Discussions of the problems of authorship and historical background are followed by a consideration of the various literary forms. Attention is given to the influence of the English Bible upon English literature. An historical study is made of the English versions.

This course is the equivalent of Biblical Literature 1 and 2 as given in 1926-27. The course can now be taken for credit in English. It also is open to those students, who, under the old plan, wish to elect a minor in Biblical Literature.

(English 1-2.) Open to Sophomores, Juniors and Seniors.

Professor THOMPSON.

36. Comparative Fiction. C

A comparative study of recognized masterpieces of Continental fiction, based on both inherent greatness and peculiar relationships with the current of fiction on both sides of the English Channel. (English 22 and permission.)

Assistant Professor Perkins.

FINE ARTS

Professor Burrage

1. Greek Art.

Instruction is given by lectures and stereoptican talks, supplemented by extensive reading on the student's part. Written tests come every two weeks. The art and civilization of Assyria, Egypt, and other nations whose work had a formative influence on the Greeks are treated extensively by way of introduction to Greek art proper.

Professor Burrage.

FRENCH

Professor Freeman
Assistant Professor Huet
Assistant Professor Bideaud
Mr. Ranty
Miss Boussus
Mr. Thomas

1a, 2a. Beginners' French.

A careful training in the elements of French grammar, with emphasis on pronunciation and conversation. Reading of simple selections. The course is conducted chiefly in French, and is designed to give the student a solid foundation for further study of spoken and literary French. (For all students, and those having insufficient preparation in French.) Six hours a week.

Mr. Ranty.

3, 4. Intermediate French. A

A general review of grammar; composition, dictation, conversation; readings from the best French authors. This course is designed to enable students entering college to understand spoken French readily, and to continue in the more advanced courses in literary French. (For all students offering two or three years of preparatory French, or 1a-2a.) Two sections of men, three sections of women.
Assistant Professor Huet, Mr. Ranty, Miss Boussus, Mr. Thomas.

5, 6. Intermediate Composition and Reading. B

Composition of moderate difficulty based on a French text; a review of grammar, free composition, dictation and conversation. Reading of modern prose, short novels, plays, with discussion of the works read. The purpose of the course is to give the student a command of the written and spoken language, and to enable him to read easily and assimilate a literary text. (For Sophomores and Juniors. Prerequisite, French 3-4, or 1a-2a, with permission of the Chairman of the Department.) One section of men, three sections of women.
Assistant Professors Huet and Bideaud.

7, 8. General Survey of French Literature. C

Careful study of works of the best authors, from the Middle Ages to the end of the nineteenth century. Representative plays, poetry, and novels will be read in class and outside. Written reports. Class discussion of literary value, and an outline of literary history. (For Juniors and Seniors. Prerequisite, French 5-6.)
Professor Freeman.

[9, 10. Great Classical Writers. C]

A study of the chief names in French literature before the nineteenth century. The emphasis will be upon the classical period of the seventeenth century, its tragedy and comedy, poetry, and religious writings. The origins of classicism in the sixteenth century will be followed, and its final development in the eighteenth century. (For Seniors. Prerequisite, French 7-8.)
Professor Freeman.

11, 12. French Literature of the Nineteenth Century. C

A study of the great literary movements of the ninteenth century: romanticism, realism, and symbolism. Particular attention will be given to the novel, poetry, and the drama. Careful analysis of texts in class discussions and extensive outside reading; written and oral reports. (For Seniors. Prerequisite, French 7-8.)
Professor Freeman.

13, 14. Advanced Grammar and Advanced Composition. C

A systematic and thorough review of French grammar, with special stress upon the difficult points of syntax; vocabulary building, French idioms, composition based on idiomatic texts, and practice in free composition. (For Juniors and Seniors. Prerequisite, French 5-6.)
Professor Freeman.

15. Phonetics. C

Analytic and comparative study of French sounds. A description of the organs of speech, and practice in the phonetic alphabet. Special attention given to the difficulties experienced by American students in perceiving, producing, and combining French sound groups. (For Seniors. Prerequisite, French 5-6.) First semester.
Mr. Ranty.

16. Methods of Teaching French. C

A study of the modern methods of teaching French: extensive reading in the recent treatises on modern language pedagogy. The direct method and its applications; the selection of textbooks; use of realia in the classroom. (For Seniors. Prerequisite, French 5-6). Second semester.
Professor Freeman.

17, 18, Advanced Conversation and Diction. C

The course is intended to develop fluency in speaking French, and a command of idiomatic expression. Training in pronunciation and intonation; dictation, memory work,

and oral composition on the basis of French life and customs. (For Juniors and Seniors, with permission of the Chairman of the Department.) May be taken either half year for credit.

Assistant Professor BIDEAUD.

19, 20. FRENCH CIVILIZATION. C

An analysis of the development of the French nation. French history from the Roman conquest; the growth of the arts and sciences; the meaning of its political, educational, and religious life will be studied. The purpose of the course is to help students to understand modern France, its people and culture. (For Seniors. Prerequisite, French 7-8, and permission of the instructor.)

Assistant Professor HUET.

SPECIAL. C (Research in a restricted field.)

Open to properly qualified students. Recommended for candidates for the Master's degree and for Seniors seeking honors in French.

a. Literature. Professor FREEMAN.

b. Civilization, geography, and history. Assistant Professor HUET.

c. Phonetics. Mr. RANTY.

NOTE 1. All courses in the French Department are conducted in French. Students intending to teach French after graduation should attend one course on French literature and courses 13, 14 and 15, 16.

NOTE 2. All students whose major work lies in the department of French will be required to take at the close of their senior year a Comprehensive Examination, covering all their work in the department. It will test especially their mastery of the French language, oral and written, and their understanding of the literature and life of the country. Those who pass this general examination with a grade of 75 will be excused from the final examinations in their courses in the department. Others will be allowed to take the usual final examinations to obtain their degree. Candidates for honors in French will be required to submit in addition a thesis embodying the results of special work done during the senior year under the direction of a member of the Department.

GEOLOGY AND GEOGRAPHY

Professor SWETT
Mr. SCHMIDT

1. PHYSICAL GEOLOGY. A

A general study of the physical features of the earth; the agencies responsible for our topography; the structure of the earth's crust; and the more important rocks and minerals. Field trips.
Mr. SCHMIDT.

2. HISTORICAL GEOLOGY. B

A fundamental course discussing the probable origin of the earth; the rise and evolution of organic forms as disclosed by fossil remains and the causes responsible for this progressive development; and the past history of oceans, climates, and continents. Field trips. (Geo. 1.)
Mr. SCHMIDT.

3. MINERALOGY. B

Laboratory instruction on the identification of the important minerals by blowpipe, flame, assay, bead, and sensitive chemical test. The crystal structure of the minerals will also be considered. Field trips. (Geo. 1, or Chem. 1-2.)
Laboratory fee, $5
Mr. SCHMIDT.

4. ECONOMIC GEOLOGY. C

A study of the metallic and non-metallic mineral products of the United States and their world-wide distribution (coal, petroleum, salts, fertilizers, iron, copper, gold, silver, etc.); their origin, processes by which formed or later changed, their geologic structure, their abundance and economic importance. Field trips and reports. (Geo. 2-3.)
Mr. SCHMIDT.

9. THE ELEMENTS OF GEOGRAPHY. A

A study of the physical geography of the world; its relation to all life, especially to man; its effects on his material needs, his occupations, his efficiency, and his higher needs.
Professor SWETT.

10. Economic Geography. B

A study of the natural resources and the distribution of products and commodities as influenced by geographic conditions; the relation of these resources to the growth of communities and nations, to agriculture, to industry and to commerce. (Geo. 9.)
Professor Swett.

11. Economic Geography of North America. C

A survey of the principal economic activities in relation to the natural environment for each of the major geographic regions of North America. (Geo. 10.)
Professor Swett.

[12. Geography of Europe. C]
(Geo. 10.)

14. Geography of South America. C

A survey of the principal economic activities of the South American countries, with emphasis on their relation to the natural environment. (Geo. 10.)
Professor Swett.

GERMAN

Professor Skillings
Mr. Schmidt

1, 2. Beginners' German.

Elements of phonetics, drill in pronunciation and comprehending the spoken language; elements of grammar; reading of simple prose.
Professor Skillings.

1a, 2a. Beginners' German.

For those who aim at mastery of speaking and writing as well as of reading German. Six hours a week; elected as two courses each semester, and counting as six semester hours towards the A.B. or B.S. degree.
Professor Skillings.

3, 4. Intermediate German. A

Grammar review; reading, composition, conversation and free reproduction. (German 1-2 or two years of preparatory school German.)

Professor Skillings.

5, 6. Advanced German. B

Reading in works of varied style and subject matter, and practice in writing German. The aim is to develop facility in reading and to give an introduction to German literature. (German 3-4, or permission.)

Professor Skillings.

7, 8. Scientific German. B

Courses for those who wish to acquire the ability to consult German works in the natural sciences, history, etc. (German 1-2, or equivalent.)

Mr. Schmidt.

[9, 10. The Classic Period. C]

A study of the masterpieces of Lessing, Goethe, and Schiller, with some attention to the political, social, and literary conditions of the time. (German 5-6.)

Professor Skillings.

11, 12. Nineteenth and Twentieth Century Literature. C

Representative dramas, short stories, novels and poetry are read and discussed. The development of German literature to the present time is also studied. (German 5-6.)

Professor Skillings.

GREEK

Professor Burrage

13, 14. Beginners' Greek. A

A course for those who wish to begin Greek in college. The course should fit the student to take up the regular Freshman Greek the following year.

1. Colson's Greek Reader and the Gospel of Mark. B

(Greek 13-14, or its equivalent.)

2. Homer's Odyssey. B

(Greek 1.)

(Greek 13-14 or Greek 1-2, or Latin 1-2 is required of A.B. Freshmen.)

3. Euripides' "Iphigenia Among the Taurians"; Lyric Poets. C

Lectures are given on the origin, history, and purpose of the drama. (Greek 1-2.)

4. Plato's Apology. C

(Greek 1.)

[5. Sophocles and Aeschylus. C]

The *Electra* of Sophocles; the *Prometheus* of Aeschylus. (Greek 3.)

[6. Aristophanes. C]

The *Clouds* and *Birds*. (Greek 3.)

[7. Plato's Republic. C]

(Greek 3-4.)

[8. Aristotle's Ethics. C]

Courses 7 and 8 alternate with 5 and 6. They afford students of philosophy and ethics a chance to read in the original tongue the two masterpieces of the two greatest minds of antiquity. The charm of the *Republic* as literature will receive special emphasis. (Greek 7.)

HISTORY

Professor KLINE
Assistant Professor J. P. DAVISON

Professor WHITE

1, 2. ENGLISH HISTORY. A

This course is introductory to the other courses in the department. Students intending to take more than one year of work in History are advised to elect this course in their Freshman year and follow it with either 3, 4 or 7, 8.
Assistant Professor DAVISON.

3, 4. NINETEENTH CENTURY EUROPE. B

A study of the development of the European nations from the time of the French Revolution to the present, with special reference to the growth of democracy and nationalism, and the expansion of European political influence in Africa and Asia.
Assistant Professor DAVISON.

5, 6. HISTORY OF THE WESTERN CIVILIZATION. B

A general survey of the development of modern civilization from early times to the present. This course is designed with special reference to the needs of students who are able to take only one year of work in the department.
Professor KLINE.

7, 8. AMERICAN HISTORY. B

The period covered is from the time of the first English settlements to the close of the Civil War. Special emphasis upon political and constitutional development.
Professor KLINE.

9, 10. SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES. C

A general survey of American development to the time of the Civil War with reference to the main features of its economic development, including the influence of geographic

environment, the importance of colonial trade, the growth of domestic industries, the development of transportation, the labor problem and slavery.
Assistant Professor DAVISON.

11, 12. ADVANCED STUDIES IN HISTORY. C
An intensive study of some limited phase of history for the purpose of affording training in methods of historical research, critical evaluation of sources, and scholarly presentation of the results of historical investigation. (Two C courses; permission of instructor.)
Professor KLINE.

14. ANCIENT HISTORY. B
Development of ancient civilization, with special emphasis on Greece and Rome. Much attention is paid to the use of sources, as being of extreme importance in supplying the proper viewpoint and stimulus, especially to those who are to teach ancient history in high schools.
Professor WHITE.

[18. THE TEACHING OF HISTORY. C]
A course for students who intend to teach history in high school. (Two B courses.)
Professor KLINE.

21, 22. CONTEMPORARY WORLD HISTORY. C
A survey of the field of international relations with special reference to the problems arising out of the World War. (Two B courses.)
Professor KLINE.

ITALIAN

Professor WHITE

1, 2. BEGINNERS' ITALIAN.
Attention given to correct pronunciation; much oral practice; reading of simple selections; careful preparation in grammar and vocabulary for the more advanced literary and spoken Italian. Italian will be the principal language used in

the class room. Three hours per week. Open to all classes. Professor WHITE.

[3, 4. SECOND YEAR ITALIAN. A]
Readings from Italian literature. A more thorough treatment of grammar; composition, oral and written; dictation. Conducted in Italian.

LATIN

Professor WHITE
Professor ROBINSON
Professor BURRAGE

1. LIVY. A
The second Carthaginian war. Translation, direct use of Latin, prose exercises, study of vocabulary, practice in verb forms, and development and use of cases.
Professor ROBINSON.
(Latin 1-2 or Greek 1-2 or Greek 13-14 is required of A.B. Freshmen.)

2. CICERO. A
Selections from the *Letters* and *De Amicitia*. The story of the struggle between Republic and Empire, with the fortunes the Caesar and Cicero as written in the *Letters*. Self-reading from mediaeval Latin. (Latin 1.)
Professor ROBINSON.

3. PLINY THE YOUNGER. B
Selections from the *Letters* are made, presenting a large number of references to life and customs, and intended to bring the student into close touch with the daily life of the Romans. This course is requisite to all of the translation courses following. (Latin 1-2.)
Professor WHITE.

4. HORACE. B
Selected *Odes* and *Epodes*. Comparison of the odes with the lyrics in Latin, English and other languages. (Latin 3.)
Professor BURRAGE.

[6. Latin Literature and Selections. C]
A study of the development of Latin literature with representative selections in prose and verse for advanced students. (Latin 3 or 4.) (This course alternates with Latin 8.)
Professor White.

7. Roman Comedy. C
The translation of the *Captivi and Trinummus* of Platus, with rapid reading from the *Andria* of Terence. (Latin 3 or 4.) (This course alternates with Latin 9.)
Professor Burrage.

8. Tacitus. C
The *Germania* and *Agricola.* Comparison in Tacitus with other writers of his time. A study of the Roman colonial system. The history of the later Empire; the influence of Rome on the northern tribes. Library reading. (Latin 3 or 4.)
Professor White.

9. Roman Satire. C
Selections from the *Satires* of Horace, Juvenal, and Persius and the *Epigrams* of Martial. A study of Roman society under the early Empire. (Latin 3 or 4.)
Professor Burrage.

11. Advanced Latin Prose for Teachers. C
A prominent feature of the course will be the use of Latin in conducting many of the classroom exercises. Based on Caesar's *Gallic War.* (One C course.)
Professor White.

12. The Teaching of Preparatory Latin. C
A study of methods and authors used, and teaching problems; the necessity of making Latin a live language; quality *versus* quantity; literary appreciation. This course may be counted toward a major in Pedagogy. (One C course.)
Professor White.

MATHEMATICS

Professor PERKINS
Associate Professor HAZELTINE
Assistant Professor WILEY
Mr. BOWKER

1, 2. ELEMENTARY MATHEMATICAL ANALYSIS. A

This course is designed to give a comprehensive survey of the most useful parts of elementary mathematical theory carefully correlated and given unity around the central idea of the universality of the cause and effect relation. Practice is given in such parts of the elements of trigonometry, analytic geometry and the calculus as are essential for the solution of any problems or the reading of any texts dealing with physics, chemistry, economics, or any of the other sciences.

1 and 2 are required of all B.S. Freshmen and elective for A.B. students of all classes.

Assistant Professor WILEY and Mr. BOWKER.

3, 4. MATHEMATICAL ANALYSIS. (Continued.) B

This course is the logical continuation of Mathematics 1 and 2. (Math. 1, 2.)

Professor PERKINS and Assistant Professor WILEY.

5, 6. APPLIED MATHEMATICAL ANALYSIS. C

This course is the logical continuation of Mathematics 3 and 4. (Math. 3, 4.)

Associate Professor HAZELTINE and Assistant Professor WILEY.

7, 8. ADVANCED CALCULUS. C

The character of this senior course will be varied somewhat from year to year to meet the needs of those electing the course. (Math. 5, 6.)

Associate Professor HAZELTINE and Assistant Professor WILEY.

15, 16. The Teaching of Preparatory Mathmatics. C
This is essentially a course for the senior year of prospective teachers of high school mathematics.
Consideration of the place and the use of arithmetic, algebra, geometry and trigonometry and the standards to be set in the teaching of these subjects; the collection and arrangement of historical and biographical material to form a background that shall awaken interest in the subject matter; practice in the selection of texts and the laying out of courses; a study of fundamental principles and discussions of methods of presentation and explanation. (Math. 1, 2, 3, 4 or 1, 2, 23, 24 and permission.)
Professor Perkins.

17, 18. Plane and Solid Analytic Geometry. C
(Math. 1, 2, 3, 4.)
A junior course for those students whose interests are in the geometrical field.
Assistant Professor Wiley.

[19, 20. Modern Geometry. C]
(Math. 1, 2, 3, 4, 17, 18.)
Professor Perkins.

23, 24. Mathematics of Finance. C
This sophomore course is a highly desirable one for those who are interested in economics and those who plan to go into business. (Math. 1-2 and permission.)
Professor Perkins.

[27, 28. Differential Equations. C]
This senior course in differential equations may be offered in place of Mathematics 7 and 8 when desired by a sufficient number of students.
Professor Perkins.

MUSIC

Professor Hathaway*
Assistant Professor Owen
Mr. Larsen
Miss Hayden
Miss Fish
Mrs. Bennett

1, 2. Elementary Harmony. B

The first steps in the study of musical composition and of the analysis of musical works. The course embraces scales and signatures, triads and their progressions modulation and suspensions, also the invention and harmonization of melodies and choral writing in four parts.
Miss Fish.

3, 4. Advanced Harmony, Counterpoint and Elementary Composition. C

(Music 1-2.)
Miss Fish.

5, 6. Musical Appreciation. A

This course is designed to develop, without going too deeply into technicalities, the ability to listen to good music. It aims to present, in untechnical language, an account of the evolution of musical art by analysis of the principal musical forms. Lectures on the development of instrumental music and the opera; selections explained and illustrated at the piano and by victrola records; study of the lives of the great composers. No previous technical or theoretical knowledge is required for this course. Sophomores, Juniors and Seniors.
Assistant Professor Owen.

[7, 8, Musical Masterpieces. C]

An advanced course in the appreciation of music. The instruction is given by means of lectures, required reading, and discussions. Also analysis of great musical masterpieces. (Music 5-6, 1-2.)

*On leave.

[9, 10. Ear Training and Sightsinging. B]
A course designed for students taking the practical courses. It consists of the recognition of intervals, chords, and melodic groups, and the writing from dictation, melodies and rhythmic patterns.

Practical Courses.

11, 12. Individual Instruction in the Study of the Pianoforte.
The most careful attention is given to every student, in order to lay a thorough foundation in technique, touch and style. No one method is taught, but the best of all methods is used.
Miss Fish, Mrs. Bennett.

13, 14. Individual Instruction in the Study of the Organ.
Miss Fish.

15, 16. Singing.
Private lessons in voice placing, interpretation and repertoire. This course builds and strengthens the voice, develops a beautiful tone and extends the range in many cases several tones. It also helps to keep the student in good physical condition by the correct breathing and the proper use of the muscles of the whole body.
Miss Hayden, Miss Fish.

17, 18. Violin and Violincello.
Courses in elementary, advanced and the higher arts of violin and violincello playing. Special attention given the students' complete understanding and steady development of all the perfect principles of correct mechanical execution.
Mr. Larsen.

In the above courses, students may register for one or two lessons each week, but six hours' practice is required weekly.

19, 20. Orchestral Playing.
Study of orchestral technique and drill in ensemble playing.

Weekly rehearsals. One semester hour. (Permission of instructor.)
Mr. LARSEN.

The courses in the theory of music (1-10) will receive credit toward a degree and are subject to no additional fee. Practical work in music, taken in connection with the theoretical courses of the department, may be given not to exceed one hour each semester.

The College Choir: The college choir holds two rehearsals weekly and sings at the chapel service each week day and at the Sunday vesper service. Opportunity is given to study the works of the best composers of sacred music.
Miss FISH.

Orchestra: Drill in ensemble playing. Open to students of any class without fees. Rehearsals are held once a week. Regularity of attendance is required.
Mr. LARSEN and Assistant Professor OWEN.

The Men's Chorus: Drill in ensemble singing, study of the works of excellent composers as well as more popular songs for Glee Club programs. Weekly rehearsals.
Mr. LARSEN.

The Band: Students who play wind and percussion instruments find a welcome in the College Band. The Band was first organized in 1909 and was reorganized in 1925 and placed under the direction of Mr. Joseph F. Lechnyr of Burlington, Vermont, a very able band leader who was formerly a United States army bandmaster and is at present conductor of the Burlington Symphony Orchestra.
During the past season the Band has numbered about forty members.
The College owns a number of the instruments used by the Band but prospective students having their own instruments are urged to bring them.

Charges for Practical Courses in Music

(Payable in advance. No rebate will be allowed for lessons missed.)

Organ and Piano instruction—per semester	
1 lesson weekly	$32.00
2 lessons weekly	64.00
Use of piano—1 hour daily—per semester	8.00
Use of organ—1 hour daily—per semester	12.00
Use of room for violin practice—1 hour daily—per semester	4.00
Violin instruction—per semester	
1 lesson weekly	32.00
Vocal instruction—per semester	
1 lesson weekly	32.00
2 lessons weekly	64.00

PHILOSOPHY

Professor HARRINGTON
Professor THOMPSON

1. INTRODUCTION TO PHILOSOPHY. A

A natural approach to the problems of Philosophy through a discussion of the common facts of human experience and an analysis of the college curriculum.
Professor HARRINGTON.

2. INTRODUCTORY LOGIC. A

A study of the principles of sound reasoning, with concrete illustrations at every point and practice in the classroom. Half-year course.
Professor HARRINGTON.

3, 4. THE SEARCH FOR A PHILOSOPHY OF LIFE. B

An effort to reach some understanding of the mind of today as well as of the past, and an examination of the main conceptions by which men have fortified themselves to face life or have sought to find meaning and value in it. Year course. (Phil. 1-2, or Educ. 1 and Phil 2.)
Professor HARRINGTON

5, 6. Studies in Ethics. B

The course takes up a general survey of the moral life of the race, then an inquiry as to the basis of ethical values and especially their relation to self-realization, and then the principles and ideals of social ethics. Year course. (Phil. 1-2, or Educ. 1 and Phil. 2, or Soc. 3-4.)
Professor Harrington.

7, 8. History of Philosophy. C

A survey of the work of the great thinkers and a tracing of the main currents of philosophic thought from the beginning; then an inquiry into recent and contemporary Philosophy. Year course. (Phil. 3-4, or 5-6.)
Professor Harrington.

9, 10. The Meaning of Christianity. C

An interpretation of the Christian religion is sought through a study of certain fundamental Biblical ideas, such as those of God, Sin, Righteousness, Faith, Forgiveness, Immortality. The historical development of these ideas is related to present philosophical and religious thought. Year course. (Bib. Lit. 1-2, or Phil. 1-2, or Hist. 14.)
This course is the equivalent of Biblical Literature 3 and 4, as given in 1926-27. It can now be taken for credit in Philosophy. It also is open to those students who, under the old plan, wish to elect a minor in Biblical Literature. Sophomores, Juniors, and Seniors.
Professor Thompson.

Note. Special permission may be given, in individual cases, to students to take advanced courses in Philosophy, even if they have not had the prerequisites specified above, provided they have taken in other departments courses of equal grade and of such a nature as to have furnished the necessary preparation.

PHYSICAL EDUCATION

Professor Brown
Mr. Klevenow
Mr. Hessler

1m, 2m. Physical Training and Hygiene.
A foundation course which includes gymnastics, athletics and games, with special emphasis on posture training. Lectures and recitations in hygiene. 3 credits a year.
Required of all Freshmen.
Professor Brown, Messrs. Klevenow and Hessler.

3m. Gymnastic Teaching. A
Fundamental principles in the theory and practice of gymnastic teaching. Systems of gymnastics and methods of teaching tactics, physical drills and apparatus exercises. Practice teaching.
Mr. Hessler.

4m. Minor Sports and Games. A
A course dealing with the theory and technique of speedball, soccer, football, volley ball, indoor baseball, tennis, golf, hockey, etc. Rules and fundamentals of the games. Particular attention is given to teaching a large variety of group games suitable for use in playgrounds and community centers and to the development of mass athletics and combative contests.
Mr. Hessler.

5m. Athletic Coaching. B
Football and basketball theory. Rules and fundamentals of play; the various styles of offense and defense with discussions of their strengths and weaknesses; methods of training and conditioning players; treatment of injuries; generalship and strategy. (Permission of instructor.)
Professor Brown.

6m. Athletic Coaching. B
Theory of baseball and field and track athletics. Rules and fundamentals of batting, base running, and position play.

Emphasis is placed on the teaching of proper team play and the development of "inside baseball." The best methods of preparing athletes for the various field and track events will be discussed together with a detailed study of correct form in each event. Considerable attention is devoted to the study of physical condition, including speed, endurance and fatigue. (Permission of instructor.)
Professor Brown.

7m. Administration of Physical Education. C

A course dealing with the problems of organization, management and supervision of physical education programs in schools and colleges. The administration of inter-school and inter-collegiate athletics and the development of intramural recreative programs. (3m and 4m or 5m and 6m.)
Professor Brown.

8m. Administration of Municipal and Community Recreation. C

A study of the administrative problems which confront the superintendent or director of recreation in a city or rural community. The planning of publicity campaigns with methods of organizing and promoting the work; layout and equipment of playgrounds and community recreation centers. Programs of activity include boy scouts, camp fire girls, girl scouts, industrial work, educational clubs, lectures, entertainments, community music, dramatics, pageants, picnics, field days, athletic contests, winter sports, social and folk dancing, moving pictures, etc. (3m and 4m or 5m and 6m.)
Professor Brown.

Note. Biology 13 and 14 are required for a major in Physical Education.

PHYSICS

Professor Bryant

1, 2. General Physics. A

An introduction to the fundamental principles of general physics. The first semester's work is prerequisite to the second.

3. Heat. B

The experimental methods that have been used in measuring the various quantities which are connected with this portion of the science are considered in detail. The kinetic theory of matter and thermo-dynamics are among the additional topics studied. (Phys. 1-2.)

4. Electricity and Magnetism. B

An advanced course covering more thoroughly many of the topics studied in the corresponding work in general physics, together with some additional topics, such as the discharge of electricity through gases, electrons, radio-activity, and wireless telegraphy. (Phys. 1-2.)

[5. Light. B]

An advanced course for students who wish more knowledge of the subject than can be obtained from general physics. The laws of reflection and of refraction, with their application to optical instruments; the wave theory of light; the spectrum and its teachings; the phenomena of radiation, absorption, dispersion, interference, and diffraction are some of the topics considered. (Phys. 1-2, Math. 1-2.)

7. Physical Measurements. C

Elementary theory and practice of physical manipulation. Laboratory work in the measurements of length, mass, time, velocity, linear and angular acceleration; the verification of the laws of equilibrium of forces; the determination of coefficients of elasticity; the density of solids, liquids, and gases; experiments in sound. (Phys. 1-2.)

Laboratory fee, $5.

8. Physical Measurements. C

Measurements of thermal expansion, specific heat, latent heats of fusion and of evaporation. In electricity, fields of force, electric resistance, electro-motive forces, and strengths of current are measured. The laws of reflection and refraction of light waves and the formation of images by mirrors and lenses are studied, and indices of refraction and lengths of light waves are measured. (Phys. 7.)

Laboratory fee, $5.

9. Astronomy. C

The celestial sphere; astronomical instruments; determination of latitude, longitude, and time; the earth as an astronomical body; the moon's motions and physical characteristics; the sun's physical characteristics; revelations of the spectroscope; eclipses; planets; comets; stars and nebulae. (Phys. 1-2.)

10. Analytic Mechanics. C

A discussion of the statics and dynamics of a particle and of a rigid body. Composition and resolution of forces, vectors, center of gravity, work, energy, impulse, moment of inertia, static and kinetic friction. This course may be counted toward a major in Mathematics. (Phys. 1-2, Math. 4.)

POLITICAL SCIENCE

Professor Abbott

Mr. Griffin

1, 2. The National Government and Political Parties of the United States. A

This course deals with our national or federal government—its basic theories, formation, structure, powers, and operation, and also with the origin, growth, organization, functions, principles, and programs of our national political parties. (No prerequisites. Primarily a first- and second-year course but open to all classes.)
Professor Abbott.

[3, 4. English and European Governments. B]

A description and analysis of the government of England followed by similar treatment of the governments of several European states—especially France, Germany, and Switzerland—giving careful consideration to the theory and practice of parliamentary government as compared with our own system. (Pol. Sc. 1-2 or permission. A second-year course but open to the three upper classes. Alternates with 5, 6.

5, 6. City and State Governments in the United States. B

The various types and the functions, powers, methods, and legal liabilities of our city governments are studied during the first semester and the structure, operation, and problems of our state governments during the second semester. (Pol. Sc. 1-2, or permission. A second-year course, but open to the three upper classes. Alternates with 3-4. In 1927-28 political parties will be studied in the second semester instead of state governments.)

Mr. Griffin.

[7, 8. European, English, and American Political Theories. C]

9, 10. Business Law. B

A practical course in business relationships designed for students who expect to engage in business or in professions other than law. (No prerequisites. Open to Juniors and Seniors.)

Professor Abbott.

11, 12. The United States Constitution and Constitutional Law. C

A detailed study will be made in this course of the Articles of Confederation and of the present Constitution, with their documetary foundations and sources followed by interpretations of the Constitution by the Supreme Court. (Open only to Juniors and Seniors by permission. Alternates with 13, 14. Given in 1927-28.)

Professor Abbott.

[13, 14. International Law and Relations. C]

The nature, sources, and content of the usages and rules recognized by civilized nations as binding upon them in their relations with each other are studied in this course followed by consideration of actual international relations of various kinds—financial, military, and diplomatic. (Open to Seniors

without prerequisites, and to Juniors by permission.) Alternates with 11, 12.

[15, 16. Current Political and Legal Problems of the United States. C]

PUBLIC SPEAKING

(See Drama and Public Speaking.)

SOCIOLOGY

Professor Kingsley
Professor Thompson

1, 2. Contemporary Civilization.

An introduction to current problems of the individual and of institutions. Required of all Freshmen. See page 46 for full description.
Professor Kingsley and assistants.

3, 4. Principles of General Sociology.

This course is aimed to point out the forces which direct our daily life and underlie society. It treats society as now growing, not as completed; it attempts to show the forces going on around us in community, family, state, nation and world. The same forces which are always at work in society and which modify men and institutions. The aim is to give the student an intelligent understanding of society, customs and institutions which is valuable in practical life as well as in the understanding of the past and in the forming of the future.

Topics Treated: Phenomena of social life, social institutions, social bases in nature, the social person, order and progress, working of public opinion, role of association, dominance and exploitation of opinion, transfer of knowledge, elements which strengthen or weaken the social organization, conflicting forces in society, social behavior and control, fixed and changing institutions, decadence, transformation and reshaping of society, social uniformities, standards

and groups; the family; the state; religion; economics; institutions; education; recreation; social ideals; social principles; poverty; crime; social degeneracy; lawlessness, social morale, social projects. (Educ. 4 or permission.) Open to Juniors and Seniors.
Professor THOMPSON.

[5, 6. PROBLEMS IN SOCIETY—PRACTICAL SOCIOLOGY. C]
This course treats of social pathology, social reform and social betterment. It appeals to those who are interested in the agencies of bettering and preventing social ills. There is a growing interest among most people to become more efficient in social cooperation in order to aid in developing both remedial and preventive measures.

Topics Treated: The nature and extent of poverty and dependency; the history and causes; physical causes; mental causes; economic causes; educational causes; moral causes; maladjustments in society; to what extent are these ills remedial, policies of treatment, agencies of treatment: the aged; the widowed; mentally disabled; drug addicts; epileptics; dependent children; pension systems; illegitimates; wayward children; physically disabled; unemployment; socialized relief; neighborliness; child welfare; education; recreation; sociology and science; sociology and religion; problems of population; social administration; Americanization and citizenship.
Professor THOMPSON.

7, 8. SOCIAL EFFICIENCY. C
This course is aimed to treat of a better coordination of the knowledge and forces of society. It intends to assemble philosophy, science, literature and government to aid in formulating better social organizations, forces and ideals. The seminar method will be used, the work will be quite strenuous. The work is so arranged that a student can take up the work either semester. Each student will work upon certain assigned or chosen problems. The class will profit by the experience of each. The class will not be organized unless twenty enroll. (Seniors only.)
Professor KINGSLEY.

SPANISH

Professor Moreno-Lacalle
Miss Pietri
Mr. Boyce
Miss Willis

1a, 2a. Elementary Spanish.

Pronunciation on a phonetic basis; reading of simple Spanish; abundant oral practice based on the reading text; grammar taught inductively; careful vocabulary building; reading of simple selection. Spanish is used as the principal means of communication in the classroom. This course is designed to equip the student with a solid foundation for the more advanced study of spoken and literary Spanish. Six hours a week.

Professor Moreno-Lacalle, Miss Pietri, Mr. Boyce, Miss Willis.

3, 4. Second Year Spanish. A

A continuation of oral practice with a review and more extended treatment of grammar; composition, mainly free; letter writing; translation. The subject matter of the texts consists of realia of the Spanish-speaking countries, and selections of the best Spanish authors. Outside reading of Spanish newspapers and magazines. Conducted in Spanish. (Spanish 1a-2a or two years of preparatory school Spanish.)

Miss Pietri, Mr. Boyce.

5. Hispanic Realia. B

This course is intended to equip the student with a basic knowledge of the geography, history, customs, institutions, industries, and commerce of the Spanish countries, as an essential preparation for the following course in business Spanish correspondence. Oral discussion and composition in the form of letters. Conducted in Spanish. (Spanish 3-4.)

Professor Moreno-Lacalle and Miss Pietri.

6. Business Spanish Correspondence. B

Principles of effective letter writing in idiomatic Spanish

also the standards for couching properly a business letter. Practice in Spanish letter writing; general principles of business correspondence; specific types of letters; filing; telegrams, and general principles of Spanish commercial laws. Conducted in Spanish. (Spanish 5.)
Professor Moreno-Lacalle.

7. The Spanish Novel. C
A survey of the principal Spanish fiction writers of today, with a special study of their representative works. Oral discussions and written composition. Conducted in Spanish. (Spanish 3-4.)
Miss Pietri.

8. The Spanish Drama. C
A survey of the principal Spanish playwrights of today, with a special study of their representative works. Oral discussions, and written composition. Conducted in Spanish. (Spanish 7.)
Miss Pietri.

9. Methods of Teaching Spanish. C
Historical review of methods; general and special principles of method; standard methods; the reform movement; the teaching of pronunciation; the teaching of grammar; vocabulary building; planning of courses; lesson plans; selection of textbooks; pedagogical principles applied to the teaching of Spanish. Conducted in Spanish. (Permission of instructor.)
Professor Moreno-Lacalle.

10. The Technique of Teaching Spanish Grammar. C
Devices for teaching Spanish grammar; the various types of lessons; questioning; treatment of reading texts; direct-thinking exercises. Conducted in Spanish. (Spanish 9.)
Professor Moreno-Lacalle.

11, 12. General History of Spanish Literature. C
An introduction to the study of Spanish literature. The aim of the course is to acquaint the student with the main classical books and writers, and the principal literary movements

and tendencies from the origins of Spanish literature (12th century) to the later part of the 19th century.
Professor Moreno-Lacalle.

13, 14. Advanced Composition. C
A practical course in the fundamentals of composition; rhetoric and literature; paragraphs; sentences; words; description; narration; figures of speech; exercises in free composition translation and essay writing. (Permission of instructor.)
Professor Moreno-Lacalle.

Special Courses. C
In addition to the above, special courses involving research in Spanish literature, history, philology and phonetics are open to candidates for the Master's degree and to Seniors seeking honors in Spanish.
Professor Moreno-Lacalle.

THE COLLEGE BUILDINGS

OFFICES

The office of the President is located on the third floor of the Old Chapel. The President may be seen from 10:30 to 12 A.M. every day except Sunday, and consultation by students on any subject is cordially invited. The office of the Summer Session is on the same floor.

The office of the Secretary of the Faculty is on the fourth floor of the Old Chapel.

The offices of the Director of Admissions and Personnel, and of the Deans are in the north division of Painter Hall.

The office of the Registrar is in Painter Hall, middle division.

The Treasurer and the Business Manager of the College have their offices in the Battell Block. At the opening of the college year, and again at the beginning of the second semester, the Treasurer establishes a temporary office in one of the College buildings, for the convenience of students in the payment of bills.

The offices of the Editor of College Publications and of the Superintendent of Real Estate are in Painter Hall, south division.

PAINTER HALL

Painter Hall, completed in 1815, is the oldest college building in Vermont, and one of the best examples of colonial architecture in New England. It was first known as West College, but since 1846 has borne the name of Gamaliel Painter, one of the founders of the College and a generous benefactor.

Several of the college offices are now located in this building and the remainder is still devoted to rooms for men.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student. Beddings and pillows are furnished by the occupants.

The building is equipped with shower baths and other modern plumbing, and steam heat and electric lights are furnished without extra charge. The building is in charge of a matron and full janitor service is provided.

Several of the rooms in Painter Hall are arranged in suites of study and bedroom, designed for two students and the charge is $72 per year for each occupant of these suites. Other large rooms are provided with the same equipment and designed for two students to a room and the charge for these rooms is $60 per year for each occupant.

STARR HALL

Starr Hall was built in 1861 and was rebuilt, after a disastrous fire, in 1865. The funds for its erection were contributed by Charles and Egbert Starr. It is constructed of gray limestone. It has thirty suites, designed for two students each, consisting of study, bedroom large enough for two single beds, and closets.

The rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each student. Bedding and pillows are furnished by the occupants.

Modern plumbing has been installed, and steam heat, electric lights, and shower baths are provided without extra charge. The building is in charge of a matron and full janitor service is provided.

The charge for rooms is $72 a year for each occupant.

OLD CHAPEL

The Old Chapel, erected in 1836, is the central structure in the old stone row, built of the same material as Starr and Painter Halls. It is used as a recitation and administration building, with the College Bookstore and Pedagogical Library on the ground floor.

THE EGBERT STARR LIBRARY

This beautiful building was erected with funds bequeathed by Mr. Egbert Starr and dedicated in 1900. The cost of the building was $50,000, to which was added $5,000 for its decoration and $5,000 for the purchase of books; and in 1916, $5,000 for its further equipment, by the son of the donor, Dr. M. Allen Starr. The Library contains about 50,000 volumes. Students are granted free access to the shelves. The building is open day and evening, and Sunday afternoon. The reference rooms contain reviews and magazines, and reading rooms with daily and weekly papers are maintained in Hepburn and Pearsons Halls. Reference libraries are also provided in the Departments of Education, Chemistry, Physics, Biology, Drawing, Geology, Greek, and Spanish, and at the Maison Française.

The addition of two wings is now under construction. The sum of $50,000 was appropriated by the Trustees for the erection of one of the wings and this action made available another $50,000 offered by Dr. Starr to be used in the erection of the other wing on the opposite end of the building. The exterior will be of the same kind of material as the present building which consists of six kinds of Vermont marble, though the rear of both wings will be of stucco to allow the addition of stack rooms in the future.

In August, 1923, the College received by the bequest of Dr. Julian W. Abernethy of Burlington, an alumnus and trustees, his private library which contains about 7,000 volumes in American literature, many of which are rare first editions.

The east wing, which is to be known as the Abernethy wing, will consist of one floor with a balcony, and a basement, and is to provide suitable housing facilities for this collection so valuable and interesting to advanced students of American literature. The west wing, to be called the Starr wing, will have two floors, one of which is to be used as a study room for books reserved for special class use.

The College is desirous of possessing a complete collection of the publications of Middlebury graduates, and alumni who are authors of either books or pamphlets are requested to cooperate by presenting the Library with copies of their works.

THE WARNER SCIENCE HALL

The Departments of Physics, Biology, Geology, Drawing and Surveying, and Home Economics are quartered in Warner Science Hall, which was built in 1901 through benefactions of Ezra J. Warner of the Class of 1861. The building is a memorial of his father, Hon. Joseph Warner, formerly a resident of Middlebury and a Trustee of the College. By the will of Mr. Warner the College has received a bequest of $25,000 for the care and maintenance of the Hall, and for the purchase of supplies for the departments which it accommodates.

THE CHEMISTRY BUILDING

In September, 1913, the Department of Chemistry was established in the new marble building erected with a portion of the General Education Board fund of $200,000.

In the basement are located the organic laboratories, a laboratory for special purposes, two photographic dark rooms, and general store rooms. The second floor provides two large laboratories for qualitative and quantitative analysis, a private laboratory, library and conference room, two balance rooms, and a store room. On the upper floor are located the general chemical laboratory, a large lecture room, two private laboratories and a store room. A lecture room for advanced classes is located on the first floor.

The building is equipped with an extensive flue and ventilation system. The interior finish is gray unglazed brick. The building is located on the college quadrangle, facing the McCullough Gymnasium.

THE MUSEUM OF NATURAL HISTORY

Among the professors of the College for many years have been men of marked ability in natural science, who have shared with the institution the fruits of their researches. One of the earliest geological surveys of Vermont was conducted by Professor Charles B. Adams, who then occupied the chair of Natural History. He laid the foundation for the large collection of fossils representing the different geological formations. The work of Professor Henry M. Seely, long connected with the College, is in evidence in the large collections of fossils of the Champlain Valley.

In botany, the complete series of the flowering plants and ferns of the Champlain region, which was collected by President Brainerd, is especially notable. Valuable additions have been made in the higher fungi and other cryptogamous plants gathered by Dr. Edward A. Burt.

The Zoölogical Museum has received accessions from the Smithsonian Institution and from Hon. A. Barton Hepburn of the Class of 1871.

THE McCULLOUGH GYMNASIUM

The gymnasium erected in 1910 is named for the Hon. John G. McCullough of Bennington. The structure is marble and the style colonial, like the other buildings of the College. The main floor contains a large exercising room and basket-ball court, with a room for smaller gymnastic classes, which also serves as a stage for dramatic representation. The first floor contains a locker room, abundant shower baths, director's office and examination room, faculty locker room, two handball courts, boxing and fencing room, and quarters for visiting athletic teams. A convenient serving room renders the building available for college banquets.

THE MEAD MEMORIAL CHAPEL

On May 15, 1914, ex-Governor John A. Mead, of the Class of 1864, signified his desire to erect a chapel for the College. His letter of gift said: "I have in mind a dignified and substantial structure in harmony with the other buildings of the College, and expressive of the simplicity and strength of character for which the inhabitants of this valley and the State of Vermont have always been distinguished."

In accordance with this gift the Mead Memorial Chapel was erected in 1915-16. It is a beautiful white marble structure, colonial in design, of the New England meetinghouse type, with a rich and impressive interior. The chancel has accommodations for the Faculty and a student choir. The Chapel contains a large pipe organ. In the tower is a chime of eleven bells, the gift of ex-Governor and Mrs. Mead.

HEPBURN HALL

Hepburn Hall, built on one of the highest points of the campus, commands views of exceptional beauty of the vil-

lage, Otter Valley, and both the Green and the Adirondack Mountains. The building was erected for the College by Hon. A. Barton Hepburn, of the Class of 1871. Accommodations for one hundred men are contained in a five-story building of brown tapestry brick, with gray stone trim. Construction is fireproof.

The rooms are *en suite,* with a study for each two men. All bedrooms are single. Each suite is connected with a toilet room. There are two separate shower-bath rooms on each floor, with three showers each.

Connected with the main structure by a loggia is the building containing the Commons and pleasant meeting and reading rooms for the men of the College, uniquely decorated with trophies of the hunting expeditions of Mr. Hepburn in Africa and Western North America.

Students' rooms are furnished with single bed, mattress, desk, chiffonier, and chairs for each occupant. Bedding and pillows are furnished by the occupants of the room.

The charge for rooms is from $80 to $150 a year for each occupant depending upon location. Full janitor service is provided, and there is no additional charge for heat and light. A matron has her home in the building. Special circular, with floor plans, will be sent on application to the Dean.

HEPBURN COMMONS

All members of the Freshman Class are required to board at Hepburn Commons and through a plan for rotation in seating an excellent opportunity is afforded for getting acquainted with one's classmates. The rate for table board for the year 1927-28 is $125 a semester, in advance. The Commons is operated by the College under the management of Miss Mary C. Dutton, the college Dietitian.

THE PORTER ATHLETIC FIELD

The Porter Athletic Field, situated east and south of the Library, and extending from the Cornwall road to South Street, was purchased and equipped for the College by a friend. It is about eighty acres in extent, and beautifully situated, so that it commands an extensive view of the Green Mountains. The grounds contain a quarter-mile cinder track, baseball and football fields, a special field for Freshman athletics, and a grandstand with dressing rooms and shower baths.

In 1917 the College acquired one hundred additional acres with frontage on the river. A large boathouse has been constructed at a cost of $5,000. Canoes and rowboats are provided.

THE PORTER HOSPITAL

The Porter Hospital was given by Mr. William H. Porter, in memory of his father and mother, for the use of the College and of the people of Addison County. The building was completed in the Summer of 1925. It is of fireproof construction and equipped in the most modern fashion. A superintendent and a corps of graduate nurses are always on duty.

THE CHATEAU

The Château or Maison Française is located on the women's campus and is a two and a half story structure built after the design of the Louis XIV wing at Fontainebleau. It is thoroughly French in the interior as well as the exterior, with French windows, furniture, *et cetera*. It has accommodations for fifty sudents, and the recitation rooms of the French Department, the office of the Dean, and the Library are all housed in this building. A limited number of men students

whose qualifications are approved by the Dean of the French School are given the privilege of taking their meals at the Château.

THE MUSIC STUDIOS

This brick building of colonial design is the gift of Mrs. Emily Proctor Telfer, and houses the studios of the Musical faculty. There are also studios given over to instrumental and vocal practice as well as a larger studio used for Glee Club and Band rehearsals.

ASSIGNMENT OF ROOMS

In assigning rooms, preference is given to students in College in order of classes. A drawing for rooms for 1928-29 will be held about May 1, 1928. Students now occupying rooms and desiring to retain the same may do so by depositing $5 advance payment on room rent with the Director of Admissions and Personnel before April 30. Others desiring rooms for next year, including incoming students, may secure reservations by making the $5 advance deposit. Such reservations may not be cancelled after September 1. Students reserving rooms are responsible for room rent during the year, unless they withdraw from College. Rooms not taken May 1 will be assigned to students applying later in order of application, irrespective of classes.

The halls will be ready for occupancy by students on the first day of registration following the summer vacation period.

The Dean or a duly designated representative of the College shall have the right to inspect at any time any of the rooms occupied by students.

EXPENSES

BILLS are payable by the semester in advance, one-half of the yearly charge being payable on registration in the fall and the balance at the opening of the second semester. A certificate of payment from the Treasurer's office is required before the student is allowed to attend classes.

The annual charges vary from $533 to $623, exclusive of laboratory fees and charges for extra courses, the difference depending upon the price of the room selected.

The following table includes the principal items:

Tuition	$250.00
For all students entered prior to September, 1928	200.00
Room rent in Hepburn, Starr and Painter Halls, including heat and light	60.00 to 150.00
Table board at Hepburn Commons	250.00
Gymnasium and athletic fee	20.00
Dispensary fee	3.00
"The Campus"	3.00
"The Saxonian"	1.00

In most of the courses in Biology, Chemistry, Drawing and Surveying, and Physics, a laboratory fee is charged as specified in the descriptions of the courses.

Students who take extra courses are charged $20 a semester for each extra course.

The graduation fee (for Seniors only) is $11.

Table board at the Château is $275 a year.

In view of the wide range in the expenditures of individual students for travel, textbooks, clothing, and fraternities and other social life, it is difficult to furnish an estimate as to the total amount necessary to meet all expenses. With the help of the list of fixed charges given above, however, the individual student should be able to work out an approximate estimate of his expenses for the year.

SELF HELP

MIDDLEBURY has always had a considerable number of self-supporting students. That group usually includes some of the most earnest and capable men of the student body and it has contributed a large percentage of Middlebury's distinguished graduates. All possible encouragement is given to students who find it necessary to finance their own education, and through the employment bureau conducted by the office of the Director of Admissions and Personnel, work about the college and in the village is furnished to a limited number of candidates for such opportunities. It is the rare student, however, who finds sufficient employment to cover his entire expenses, and with the present enrollment steady work cannot be supplied to all who apply. Those who wish to be considered for employment should file applications as early as possible at the office of the Director of Admissions and Personnel.

STUDENT LOAN FUND

A STUDENT LOAN FUND, started originally in 1905 by Professor W. W. Eaton with a gift of $25, has by the gifts of Mortimer R. Proctor, Hon. Frank C. Partridge, and others been lately increased to $8,000. Loans are made from this Fund in moderate amounts for a limited time, when circumstances and conditions warrant.

The College has received a gift of $3,000 from a friend for a student loan fund, to be known as "The Elam R. Jewett Loan Fund for Men Students," the interest and accretions to be used for loans.

Under the will of Charles B. R. Hazeltine of Arlington, Mass., the College has also recently received "the sum of $2,500 in trust, the income only to be used as a Loan Fund in assisting students in said College."

SCHOLARSHIPS

THE COLLEGE has a generous number of student benefits many of them given in early years at great self-sacrifice on the part of the donors. The income of these funds is expended exclusively in payment of the tuition, in part, of needy and deserving students of good deportment and application. When the number of students was much smaller, these funds allowed a somewhat more liberal bestowment of beneficiary aid than is now possible. *It is not expected that those whose circumstances admit the full payment of college bills will apply for college assistance.* It is earnestly desired, however, that, where need requires, those who might not otherwise be able to receive a college education will apply for aid from this source. The College has a long record of special encouragment to those who are obliged to secure an education largely through their own efforts. Correspondence concerning scholarships should be directed to the Director of Admissions and Personnel, who will furnish blanks for applications.

Scholarships may be forfeited at any time during the course through negligence or misconduct. If a student fails in any semester to obtain twelve hours' credit toward graduation, nine of which shall be at least 70 per cent grade, any scholarship allowance for that semester is thereby forfeited.

If a student who has had the privilege of a scholarship leaves Middlebury to transfer to another institution, he will be required to pay the full amount of back tuition.

Among the student benefits dispensed by the College is the income from the following funds:

The Charitable Society Fund, $4,012, established in 1832.

The Literary Fund, $740, established in 1835.

The Warren Fund, $3,000, given in 1835 by bequest of Deacon Isaac Warren of Charlestown, Mass., and its income applied in payment of college bills of those who are preparing for the Gospel ministry.

The Subscription of 1852, $25,000.

The Waldo Fund, $10,000, established in 1864 by bequest of Mrs. Catherine E. Waldo of Boston.

The Baldwin Fund, $28,122, received in 1871 from the estate of John C. Baldwin, Esq., of Orange, N. J.

The Fairbanks Scholarships, $2,000, established by Thaddeus Fairbanks, Esq., of St. Johnsbury.

The Levi Parsons Scholarships, established by Hon. Levi T. Parsons Morton of New York City.

The Daniel O. Morton Scholarship, established by Hon. Levi Parsons Morton of New York City.

The Penfield Scholarship, $1,000, established by Allen Penfield, Esq., of Burlington.

The Charles A. Field Scholarship, $300, given to the village of Proctor, Vermont, "as a memorial of regard for Fletcher Dutton Proctor and of gratitude to him, and for courtesies received at the hands of other residents of said village."

The Bezelial Smith Fund, $1,000, established in 1893.

The A. P. Stafford Fund, $1,000, established "to assist needy students from Wallingford to an education."

The John A. Howe Scholarships, $3,000 bequeathed by John A. Howe, Esq., Class of 1853; the income first available for his descendants, and then under certain conditions for students from Poultney.

The Windham County Congregational Conference Scholarship, $600.

The Asa Wheelock Scholarships Fund, $5,000, established under the will of Charles B. R. Hazeltine of Arlington, Mass., the income first available for students from the town of Wardsboro, Vermont, and then from other small country towns in the State.

The Jonathan Coleman Southmayd Scholarship Fund, $4,000, established by Hon. Redfield Proctor in 1922, its income first available for students (men or women) from Proctor.

The Agnes Warner Sunderland Fund, $3,000, established by Edwin S. S. Sunderland, Esq., Class of 1911, the income from which is first available for the assistance of students (men or women) from Cornwall.

The Charles B. R. Hazeltine Fund, $14,043, established in 1923 "for assisting worthy students."

The John W. Rowell Fund, $2,000, established by the late Chief Justice Rowell.

The President's Purse, $10,000, established by Mr. Charles M. Swift, the income to be disbursed at the discretion of the President.

The Dutton Fellowships, established in 1926 by the Honorable Redfield Proctor, to provide $1,000 each, awarded to one man and one women in the graduating class, whose

excellence of record evidences fitness for graduate work. If this graduate work is continued abroad, an additional $500 is provided by the donor. These fellowships are awarded in somewhat the same manner as the Rhodes Scholarships, high standing being considered in connection with college leadership and interest in out-door sports and life. It is understood that this year of graduate work shall not be toward a professional career, such as Law, Medicine or Theology, nor continued at Middlebury. The judges consist of one member of the trustees chosen by the trustees, one member of the faculty chosen by the faculty, and the President of the College.

The total annual income available for scholarships from vested funds approximates $6,500.

STATE SCHOLARSHIPS

The College receives from the State of Vermont an annual appropriation of $7,200 for the payment to the amount of $120 annually of the tuition and incidental college charges of sixty students, one of whom shall be designated and appointed each year by each Senator in the General Assembly, such appointment to be made for two years by such Senator from his respective county, provided any suitable candidate should apply therefor; otherwise from any county in the state.

Any Vermont student desiring to take advantage of a State scholarship should apply to one of the Senators of the county in which he resides, and the Senator may thereupon give him a certificate of appointment for a period of two years. Should the Senators in the applicant's county already have made appointments, the student should immediately apply to the Director of Admissions and Personnel, as there may be a vacancy from some other county of which the applicant may avail himself. Under the present statutes, each Senator may make one appointment each year, and each scholarship is good for two years.

The same regulations as to forfeiture through misconduct, poor scholarship, or unsatisfactory attendance apply to State scholarships as to student benefits owned by the College.

ADMINSTRATION

COLLEGE REGULATIONS

THE COLLEGE places in the hands of each student a pamphlet of regulations containing detailed information as to enrollment, attendance, scholarship, examinations, conditions, athletics, and student activities.

ENROLLMENT

THE college year begins on the Monday indicated in the calendar, the first three days, Monday, Tuesday, and Wednesday, being given to registration and condition examinations. All students are required to enroll at the Registrar's office on one of these days, and on the Thursday, Friday, and Saturday preceding the beginning of the second semester. A charge of $5 will be made for each enrollment after the days assigned for registration.

SCHOLARSHIP

THE SCHOLARSHIP of the students is graded on the scale of 100 per cent, as follows:

A, 90-100 per cent; B, 80-89 per cent; C, 70-79 per cent; D, 60-69 per cent; Condition, below 60 per cent.

Reports of standing are made at the end of each semester. At these times notices of failures are sent to both students and parents.

A student may not count toward graduation more than eight courses below C grade.

A student with 8 courses to his credit at the beginning of the college year, not including credits received in Physical Education, will be ranked as a Sophomore for that year; one with 18 courses, a Junior; one with 28 courses, a Senior. At the beginning of the second semester a student who is ranked as a Freshman, but who has 13 courses, not including

credits received in Physical Education, will be advanced to Sophomore rank; one ranked as a Sophomore with 23 courses, to Junior rank; one as a Junior, with 33 courses, to Senior rank. Physical Education 1, 2 may be counted in determining class ranking though counting toward graduation.

Not more than six semester hours can be attained by an undergraduate at a Summer Session. Proportionate credit will be allowed for work in summer sessions or summer quarters at other institutions where the period of summer work is longer than six weeks.

EXAMINATIONS

THE work of all courses is ordinarily completed each semester by written examinations. Beginning with the college year 1927-28, in all departments, wherever the nature of the work makes it possible, year courses will replace the present semester courses, the formal final examinations to be held at the end of the college year replacing the present semester examinations.

Beginning with the college year 1927-28, in the department of French, a comprehensive examination will be required in the case of all students whose major work has been in that department. Details regarding the plan may be obtained from the head of the French department. It is expected that the comprehensive examination will be adopted in the other departments of the college as rapidly as the work of the departments can be arranged to accord with the plan.

At the discretion of the head of a department a thesis or a record of laboratory work may be required in place of the final examination in courses of B and C grade. A student inexcusably absent from an examination will be conditioned. A student unavoidably absent from college at the time set by the Registrar for taking the examination will be given an opportunity without fee immediately upon his return to col-

lege or before the beginning of the corresponding semester of the following year. If he fails to meet this requirement, he must repeat the course with the following class if the subject is a required one.

A student whose term mark in any course falls below 50% is excluded from examination and must, if the subject is a required one, repeat it with the following class.

A student will be conditioned whose recitation and examination mark at the close of a semester combined in the ratio of three to one is below 60%. No student will be allowed to pass whose examination mark is below 50%.

CONDITIONS IN COLLEGE WORK

A STUDENT who fails to pass an examination at the close of the first semester, and is thereby conditioned, is given an opportunity to take another examination either on the first day after the Easter recess, or on such one of the three days of the next college year as shall be determined by the Registrar. A student who is conditioned at the close of the second semester may take an examination on such one of the first three days of the next college year as shall be determined by the Registrar, or on the first day after the Christmas recess.

Application for the opportunity to remove a condition must be made to the Registrar and a fee of $5 paid. If an examination is to be taken, the application to the Registrar must be made at least one week in advance of the time set for the examination.

A student must take a make-up examination at the time for which he registers, unless excused by the Dean in advance.

No exception will be made save in the following cases:

1. A Senior may take an examination for each deficiency, or condition, incurred during the senior year, on the Friday preceding Commencement.

2. If the course in which a student has been conditioned is given in the Summer Session, he may remove the condition by taking that course and passing at its close an examination which will be based upon the regular college course and, if possible, be set by the instructor who imposed the condition.

To remove a condition the average of the term mark and the new examination mark combined in the ratio of three to one must reach 60 per cent.

Any student failing to make up a condition as provided for above must repeat the course with the following class if the subject is a required one, even though, from conflict of hours, or any other cause, it necessitates for him the temporary omission of some of the regular work of his class.

SPECIAL HONORS

As an incentive to such students as have the ability to do more than should be required of the majority, and to promote and encourage special investigation in the various departments of the curriculum, the Faculty have established a system of honors. These are divided into two classes, Honors and High Honors, and are subject to the following regulations:

1. The candidate must have completed major work in the department in which Honors are sought, and at the end of his course his application for Honors must have the unanimous recommendation of the Department.

2. The candidate shall announce his intention of working for Honors to the Registrar and to the head of his major department at a time not later than the registration period at the beginning of the senior year, and he is urged to consult with the departmental head some time toward the end of his

junior year in order that there may be ample time in which to plan the special work for Honors.

3. In order to become a candidate for Honors a student must have obtained an average rank of not less than 80 per cent in his major department, and must obtain an average of at least 85 per cent in the special work for Honors. An average rank of 85 per cent is required for Honors, and of 90 per cent for High Honors.

4. The special requirements for Honors during the senior year may be met by one of the following plans, each department determining for itself which method is best adapted to the nature of its work. It should be noted that plans (a) and (b) do not require the taking of extra courses.

(a) The candidate may do satisfactory work in two advanced courses in his major department, admission to which is limited to those students who have shown capacity for work of a superior order in that field, and wherein emphasis is placed upon creative work, or critical and independent thinking.

(b) The candidate may pursue a line of investigation and research throughout the senior year under the direction of some member of his major department. At the end of the year he shall present a satisfactory thesis embodying the results of his research, and shall pass an examination upon the field in which the work was done. Such work may be counted as one of the regular courses for each semester of the senior year and the regular fee of $20 will be charged.

(c) The candidate may elect enough more than the normal five courses per semester to insure to him at graduation a surplus of at least two courses above the forty required for the Bachelor's degree. At the discretion of the instructor, the requirement of the two extra courses may be met by the fulfillment of work in research and investigation, or by the completion of of two extra C courses in his major department, provided that they are of a grade which may be counted

towards the Master's degree. On completion of the two extra courses, an examination shall be given covering as much of the work of the department which the candidate has taken, as shall be deemed necessary, and, at the discretion of the instructor, a thesis may be assigned.

5. If the additional two courses for Honors be pursued in classroom courses, these courses must be taken in accordance with the rules regarding extra hours.

6. Credits for Honors earned in excess of the forty courses required for the Bachelor's degree may be counted later toward the Master's degree.

These honors will be printed on the Commencement program and in the next annual Catalogue, and will be certified to, when requested, by a written certificate from the Registrar and the professor of the department, stating the nature and quality of the extra work done.

The degrees of A.B. and B.S. are conferred *cum laude* upon those who have attained an average rank, for the entire course, of 85 to 90 per cent; *magna cum laude* if that rank is 90 to 95 per cent; *summa cum laude* if it is 95 per cent or above.

HONORARY APPOINTMENTS

The Faculty, under the direction of the Corporation, give the honorary Commencement appointments in college; to the man attaining highest rank, the appointment of Valedictorian, and to the second in rank, the appointment of Salutatorian.

PHI BETA KAPPA

The Middlebury Chapter of the Phi Beta Kappa Society is the Beta of Vermont. Those of the first one-fifth of each graduating class, who have attained an average rank of 87½

per cent for the first seven semesters of the college course, are eligible for election to membership.

PRIZES

The Parker Prizes. Established by gift of Daniel Parker, Esq., in 1807, and Professor Frederick Hall in 1820. Four prizes of $50, $35, $25 and $20 to the four men of the Freshman class who are adjudged the best speakers in a contest held at some time during the second semester.

The Merrill Prizes. Established in 1882 by bequest of Rev. Thomas Abbott Merrill, D.D., Trustee, 1806-55. Four awards, $50, $35, $25 and $20, to the four men of the Sophomore class adjudged the best speakers in a contest held at some time during the first semester.

The Deacon Boardman Peace Prize. Established in memory of Samuel Ward Boardman (1789-1870). An annual prize of $30 to the member of the Junior class submitting the best essay in favor of peace, and in opposition to war as a method for settling international differences. The essay must be creditable as a literary composition and consist of at least 2,000 words.

The George H. Catlin Classical Prize. In 1918 Mr. George H. Catlin of Scranton, Pa., established a prize, the income of a $1,000 Liberty Bond, the annual award to be made to that man in the Senior class whose college work in Greek and Latin is adjudged to be worthiest of the distinction. The awarding committee consists of the Head of the Department of Greek, the Head of the Department of Latin and the Dean of the College.

The Kellogg Latin-English Prize. Established by gift of Prof. Brainerd Kellogg, L.L.D., Litt.D., of the class of

1858, Trustee, "to encourage Latin and English." The income from $500 awarded annually to the two best papers in Horace.

The Wetherell Prizes. As a memorial to Professor Archibald D. Wetherell, a permanent foundation for the encouragement of debating was established in 1922, through the interest and cooperation of his friends and admirers. The fund now amounts to $1,100, the income from which is awarded annually in prizes to the two men showing the greatest interest and proficiency in debating.

The Edwin Winship Lawrence Prizes. Established in memory of donor's father, George Edwin Lawrence, of the Class of 1867. A first prize of $25, a second prize of $15 and a third prize of $10 will be awarded annually to the three students who in the judgment of the English Department of Middlebury College exhibit the most proficiency in debating.

The same donor has given a fund to provide prizes of $25, $15 and $10, for the best debaters in the annual Middlebury College—University of Vermont Debate, the winners to be the best three from the two teams.

The George Sedwick Swift Prize, established in 1926 by Charles M. Swift in memory of his father, George Sedgwick Swift of the Class of 1839. An annual prize of $500 awarded to the member of the Men's College who writes the best essay on the theme, "The World Does Not Owe Me a Living," to be awarded annually for five years.

The Charles M. Swift Prizes in Playwriting will be given for the best three one act plays written by pupils in Drama and Public Speaking 7, 8, 9, 10, 11, 12, in the year 1927-28. These prizes will be $75, $50 and $25. It is expected that the

plays will be given in the College Playhouse, and the award based both on excellence of the writing and on their acting quality as proved by production.

GRADUATE WORK

MIDDLEBURY COLLEGE provides courses in many departments for students desiring to pursue a Master's degree. Correspondence should be directed to Professor P. Conant Voter, Chairman of the Committee on Graduate Work.

The degrees of Master of Arts and of Master of Science may be attained by graduate work completed during the regular college year, or at the Summer Sessions, in accordance with the following regulations:

1. The candidate must have a baccalaureate degree from this College, or from another institution whose course of study and requirements for graduation are approved by the Committee on Graduate Work.

2. Candidates should register during the first week of either semester, or during the first week of the Summer Session. A renewal of all existing registrations must be made at the begining of each college year.

3. To obtain the degree of Master of Arts, or of Master of Science, one full year in residence and the completion of work equivalent to ten courses of three or more semester hours each will be necessary. This requirement of residence may also be met by attendance at the Summer Sessions. Not more than eight semester hours may be secured at a single Summer Session; and not more than six semester hours in a European Section of the Summer Session.

4. To obtain either of the advanced degrees two thirds of the required work must be completed at Middlebury College.

5. Candidates for either degree shall present to the Committee on Graduate Work for its approval, a brief outline of

the course of study intended, with the written approval of the instructors with whom the work is undertaken.

6. The major work of the candidate must be undertaken in some department in which there have been completed undergraduate courses of study of such advanced grade as to satisfy the department of his fitness to enter upon graduate work.

7. One-half of the work or, at the discretion of the instructor, two thirds, must consist of specially assigned graduate studies and investigations, prescribed by the department in which the major work is undertaken; the remaining half may be pursued in undergraduate courses of C grade recommended by the department in which the major work is taken, and aprpoved by the Committee on Graduate Work. A minimum grade of 80 per cent shall be maintained in all of the courses counting toward the degree.

8. Graduates of Middlebury College who have to their credit work done in undergraduate years, and not counted toward a baccalaureate degree, may count five such semester courses toward an advanced degree, subject, however, to the provision made for undergraduate courses in Section 7.

9. No courses counted in conferring a first degree at Middlebury College, or elsewhere, shall be accepted for a second degree.

10. The work must be completed within five years after the first registration, unless this period is extended by vote of the Committee on Graduate Work.

11. Besides the regular examinations, the candidate must be examined in the subject chosen for the major study, and, at the discretion of the instructor, under whose direction this work is done, may be required to present a thesis.

12. The degree shall be conferred either at the Commencement or at the Summer Session following the completion of the work.

13. The regular tuition fees for undergraduate work are charged. An additional fee of $15 is required for the final examination and the diploma.

THE GENERAL CATALOGUE

Copies of the 1915 General Catalogue of Middlebury College are still available. An immense amount of painstaking care went into the preparation of this work. The biographical records since 1900 are entirely new, and those of earlier classes, back to the very beginning of the College, have been brought to date and supplemented whereever possible. The price of the Catalogue, bound in dark blue cloth uniform with the 1900 edition, is $1.00 postpaid.

The 1927 General Catalogue is now in press and will be ready for distribution early in 1928. Its plan will be similar to that of 1915, but more comprehensive, with an historical sketch of the College, and completely revised biographies of all Alumni and Alumnae including the members of the Class of 1927. Its binding will be uniform with those of the previous editions, and its price, $2.50 per copy, postpaid.

Orders should be sent to the Editor of College Publications, Room 3, South Painter, Middlebury, Vermont.

THE KALEIDOSCOPE

The Kaleidoscope, the college annual, is published by the Junior Class under the direction of a board of editors and a business staff chosen from the Class toward the close of its second year. The publication is issued in the spring of the next year, usually during or just before Junior Week.

THE ASSOCIATED ALUMNI

ESTABLISHED in 1824, the Associated Alumni has had a continuous existence of over a century.

Where in the past this organization has played only a social part, in striving to keep the graduates of the College interested in each other and in the College itself, its aims now tend toward a more active part in the life of the College. Consequently this Association purposes not only to bind its members in closer bonds of loyalty and affection, but to be of material assistance in the forwarding of the plans and projects of the administration.

The business of the Association is conducted through the office of the Secretary, who is also Director of Admissions and Personnel. Addresses of graduates and former students and biographical information regarding them are filed in that office and are available upon request.

The division of Districts is as follows:

Region No. 1

A. Middlebury District—Northeastern New York State, Vermont (except the southernmost portion), and northern New Hampshire. District Center, Middlebury.

B. Boston District— Maine, southeastern New Hampshire, eastern Massachusetts and Rhode Island. District Center, Boston.

C. Springfield District—Southwestern New Hampshire, southeastern Vermont, the balance of Massachusetts, and that section of Connecticut, including Hartford, which is nearer to Springfield than to New Haven. District Center, Springfield.

Region No. 2.

A. New Haven District—Including the balance of Connecticut. District Center, New Haven.

B. Albany District—Eastern New York State, southwestern Vermont, and a small part of western Massachusetts. District Center, Albany.

C. New York City District—New York City, New Jersey, parts of New York State contiguous and a small part of Connecticut. District Center, New York City.

Region No. 3.

A. Buffalo District—Remainder of New York State, Ohio. District Center, Buffalo.

B. Washington District—Pennsylvania, Delaware, and Southern States to the Mississippi.

C. Chicago (Western) District—Remainder of the United States and all foreign countries. District Center, Chicago.

The officers of the Associated Alumni are:

National President—Homer L. Skeels, '98, Ludlow, Vt.
Term: 1 year

District Presidents:

Region I. Term: 3 years

Middlebury Dist.: Walter C. Cleary, Newport, Vt.
Boston Dist.: Samuel L. Abbott, Framingham, Mass.
Springfield Dist.: Henry L. Bailey, Longmeadow, Mass.

Region II. Term: 2 years

New Haven Dist.: Wilmot T. Fiske, Bridgeport, Conn.
Albany Dist.: Elmer G. Bridgham, Pittsfield, Mass.
New York City Dist.: Gilbert W. Roberts, New York City

Region III. Term: 1 year

Buffalo Dist.: Frank D. Boynton, Ithaca, N. Y.
Washington Dist.: George R. Wales, Washington, D. C.
Chicago (Western) Dist.: Louis C. Squire, Council Bluffs, Ia.

National Secretary—Edgar J. Wiley, Middlebury, Vt.
Term: 1 year

Alumni Trustees:

Region I (1 year)

Lucretius H. Ross, Bennington, Vt.

Region II (3 years)

Carl A. Mead, New York City

Region III (2 years)

Thomas H. Noonan, Buffalo, N. Y.

ALUMNI AND ALUMNAE ASSOCIATIONS

THE OFFICERS of the various state and local Alumni and Alumnae Associations, for the year 1927-28 are as follows:

The New York Association

President and Toastmaster, D. A. Burke, '02; Secretary and Treasurer, K. A. Brautigam, '22; Executive Committee, G. H. Woodward, '20, L. T. Wade, '22, J. W. Timberman, '23.

The Boston Association

President, Samuel L. Abbott, '05; Vice-President, Mrs. C. H. Paulsen, '18; Secretary and Treasurer, Donald Ross, '25; Executive Committee, O. K. Collins, '02, Cyril Shelvey, '23, Barbara Stilphen, '23.

The Western Massachusetts Association

E. J. Ryan, '12, President and Manager.

The Alumnae Association

President, May Peabody, '06; Vice-President, Anna Fisher Metcalfe, '16; Secretary and Treasurer, Frances H. Warner, '05; Executive Committee, Grace M. Ellis, '12, and Madine Rogers, '20.

The Worcester County (Mass.) Alumnae Club

President, Doris Ashworth, '22; Secretary, Elsa Holmstrom, '20; Treasurer, Margaret Mahoney, '24; Executive Council, Mrs. James Lobban, '99, Mrs. Luella W. Dunn, '98, Pauline Smith, '06, Mrs. Rachel Pike Phinney, '12, and Grace Ellis, '12.

The Connecticut Alumni Association

President, W. T. Fiske, '09; Secretary and Treasurer, Mrs. D. W. Williams, '12; Executive Committee, E. R. Holden, '18, Margaret Croft, '12, Helen Haugh, '14.

The Chicago Association

President, R. F. Hunt, '10; Vice-President, Mrs. Walter Fuller, '01; Secretary and Treasurer, E. Drost, '24.

The Ohio Association

Executive Committee, Frederick Carpenter, '20, and Philip Ferguson, '16.

NEEDS OF THE COLLEGE

For additional endowment for professors' salaries, the General Education Board had pledged $250,000 on condition that $750,000 additional be secured. This new fund has now been fully subscribed.

In addition to funds for salaries, the officers of the General Education Board have recommended the erection of buildings and additions to endowment as shown in the following summary taken from their report to the Trustees:

	Minimum	*Maximum*	
For the Present Enrollment:			
Recitation Hall	$150,000	$200,000	
Administration Building	60,000	75,000	
Women's Educational Building		100,000	
Gymnasium for Women		100,000	
			$ 475,000
For Increased Enrollment:			
Residence Hall for Women	$ 75,000	$100,000	
Dining Hall for Women		75,000	
Residence Halls for Men:			
Repairs		20,000	
New Hall	125,000	150,000	345,000
Total for Plant			$ 820,000
Endowment: For up-keep of new buildings			$ 100,000
For new teachers (present enrollment)			300,000
For new teachers (increased enrollment)			400,000
			$ 800,000
Total Suggested Sum Needed			$1,620,000

FORMS FOR BEQUESTS

THE corporate title of Middlebury College is "The President and Fellows of Middlebury College."

The following forms are suggested:

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of ————dollars, to be used by the Trustees of said College for such purposes and in such manner as they shall deem appropriate.

I give and bequeath to "The President and Fellows of Middlebury College," a corporation of the State of Vermont, the sum of ————dollars, to be invested by the Trustees of said College, and the income thereof to be applied to the uses of said College in accordance with the terms of its charter.

PRIZES AWARDED

PRIZE SPEAKING AWARDS

Merrill Prizes

Class of 1929

First Prize	Bristol Chatterton
Second Prize	William B. Gazdagh, Jr.
Third Prize	Edward F. Landon
Fourth Prize	Ellsworth N. Lawrence

Parker Prizes

Class of 1930

First Prize	Jefferis M. Pennington
Second Prize	Maurice J. Page
Third Prize	Dominic Tartaro, Jr.
Fourth Prize	Laurence L. Haskins

Wetherell Debating Prizes

First Prize	Scott A. Babcock
Second Prize	Edward F. Landon

Lawrence Debating Prizes

(For best men debaters in Middlebury College.)

First Prize	Samuel W. Pattee
Second Prize	Gordon M. Wiley
Third Prize	Albert D. Leahy

CALENDAR

College Year 1927-28

September 15-17	Thursday to Saturday, Entrance Examinations.
September 19-21	Monday to Wednesday, Registration Days and "Freshman Week."
September 22	Thursday, President's Address, Mead Memorial Chapel, 9:30 A.M.
September 23	Friday, Recitations begin 8:00 A.M.
November 24	Thursday, Thanksgiving Day.
December 16	Friday 11:30 A.M. } Christmas Recess
January 2	Monday }
January 3	Tuesday, 8:00 A.M., Recitations begin.
January 28	Saturday, First Semester ends.
January 30	Monday, Second Semester begins.
February 22	Wednesday, Washington's Birthday.
March 30	Friday, 11 A.M. } Spring Recess
April 9	Monday }
May 17	Thursday, 12:30 A.M. } Junior
May 19	Saturday } Week
May 30	Wednesday, Memorial Day.
June 16	Saturday, Class Day.
June 17	Sunday, Baccalaureate.
June 18	Monday, Commencement Day.
June 27	Wednesday, English School opens.
June 28	Thursday, Chemistry School opens.
June 29	Friday, French and Spanish Schools open.
August 11	Saturday, English School closes.
August 16	Thursday, Chemistry School closes.
August 17	Friday, French and Spanish Schools close.

College Year 1928-29

September 13-15	Thursday to Saturday, Entrance Examinations.
September 17-19	Monday to Wednesday, Registration Days and "Freshman Week."
September 20	Thursday, President's Address, Mead Memorial Chapel, 9:30 A.M.
September 21	Friday, Recitations begin at 8:00 A.M.
December 14	Friday, 11:30 A.M. } Christmas
January 2	Wednesday } Recess
January 26	Saturday, First Semester ends.
January 28	Monday, Second Semester begins.

DEGREES CONFERRED IN 1927

HONORARY DEGREES

Doctor of Laws

Henry Theodore Kellogg
John Eliakim Weeks

Doctor of Divinity

Timothy Ting-Fang Lew
Howard Chandler Robbins

Master of Arts

Gertrude Ella Cornish
Eleanor Sybil Ross

DEGREES IN COURSE

WITH COMMENCEMENT APPOINTMENTS

Master of Arts

George Frederick Cherry
Sprague Warner Drenan
Henry Howard Eddy
James William Elliott
Charles Frederick Gardner
Charles Lester Scanlon
Charles Henry Stevens, Jr.
Charles Peter Tulley

Master of Science

Harold William Rivers Downey
Percy Earl Fellows
Richard Karl Hazen
Roger William Scott

Bachelor of Arts

Foster Reid Clement, Jr.
John Thomas Conley, Jr.
Edward Payson Crane
Howard Walden Cutler‡‖¶
Harold William Higgins
Donald Chandler Matthews
Waino Ilmari Pernaa
Howard Carleton Seymour

Bachelor of Science

Charles Orlando Adams†
Scott Adelbert Babcock[3]
Lawrence Edwin Bacon
Hilton Prescott Bicknell
John Leland Davis
George Lyman Dickerman
John Sisson Dinkel
Stanton Seely Eddy, Jr.
Carl John Ellsworth §†¶
William Forman Fales
Joseph Leonard Finnegan
Harold Morris Fisher[1]
Harry Parker Graves
William Douglas Harris
Erwin King Hasseltine
John Hanna Howe
Alton Rayburn Huntington
Francis Atwater Ives
Henry Hamilton Jones[5]
Irving Coose Keene
Crawford Vail Lance
Mervin Whitney McCutcheon
Donald Ray McProud
Cornelius Gilbert Moynihan
Miller Franklin Naylor
Bradford Winston Newcomb
Daniel Underhill Pinder†¶[4]
Theodore Peck Roberts
Charles Herbert Shedd
Elliot Francis Stearns[6]
Roger Wolcott Stoughton
Orman Alvaro Tucker
Paul Van Wart Waldo[2]
Arthur St. John Whiting, Jr.
Courtland Gladstone Whitney
Willard Calvin Whitney
Gordon Edgar Wiley
David Hubbard Williams†¶
Paul Wolfskehl, Jr.

‖ Valedictory Honors.
§ Salutatory Honors.
‡ Degree conferred *magna cum laude.*
¶ Phi Beta Kappa.
† Degree conferred *cum laude.*

[1] Honors in Biology.
[2] High Honors in Chemistry.
[3] Honors in Chemistry.
[4] High Honors in Economics.
[5] Honors in English.
[6] Honors in History.

STUDENTS

(The letter *a* after the name of a student indicates that he is candidate for the degree of Bachelor of Arts; the letter *s*, that he is a candidate for the degree of Bachelor of Science.)

GRADUATE STUDENTS

Scott Adelbert Babcock, '27	*Canton, Mass.*	29 Starr Hall
Edmund Levi Boyce, Univ. Vermont	*Waitsfield*	112 Main St.
Roger Wolcott Stoughton, '27	*Hardwick*	31 Hepburn Hall
Joseph Smith Thomas, Bowdoin Coll.	*Quincy, Mass.*	6 Painter Hall

SENIORS: CLASS OF 1928

Charles Clarence Arnold	*s*	*Newburyport, Mass.*	D. K. E. House
Anastas George Augustine	*a*	*St. Ekaterina, Greece*	14 Painter Hall
Zenas Lee Bliss	*a*	*West Brattleboro*	23 Starr Hall
Henry Vail Brooks	*s*	*Ardsley-on-Hudson, N. Y.*	D. K. E. House
Abbott Carney	*s*	*Los Angeles, Calif.*	21 Starr Hall
Malcolm Reid Cary	*s*	*Salem, N. Y.*	31 Hepburn Hall
Leonard Fayette Clark	*s*	*Holyoke, Mass.*	B. K. House
Roger Pecke Cleveland	*a*	*East Longmeadow, Mass.*	B. K. House
Harold Luke Collins	*s*	*Milwaukee, Wis.*	5 Hepburn Hall
Philip Edward Dempsey	*s*	*Montpelier*	40 Hepburn Hall
Willard Burns Eastman	*a*	*Whitefield, N. H.*	48 Hepburn Hall
George Harvey Eaton	*s*	*Bradford*	21 Hepburn Hall
Edward Morrison Ferry	*s*	*West Springfield, Mass.*	29 Starr Hall
Rollins Augustus Furbush	*s*	*Somerville, Mass.*	D. K. E. House
William Everett Gee	*s*	*Norwich, Conn.*	Chi Psi Lodge
Walter Otto Gollnick	*s*	*Milwaukee, Wis.*	5 Hepburn Hall
Theodore Trefry Goodwin	*a*	*Marblehead, Mass.*	25 Painter Hall
George Harris, Jr.	*s*	*Brooklyn, N. Y.*	14 Hepburn Hall
Joseph Everett Hendrix	*s*	*Battle Creek, Mich.*	A. S. P. House
Ralph A. Hill	*s*	*Walpole, Mass.*	K. D. R. House
Afton Bryant Hilliard	*s*	*Claremont, N. H.*	19 Hepburn Hall
Earle Watson Hindes	*s*	*St. Albans*	9 Hepburn Hall
George Roy Hinman	*s*	*Larchmont, N. Y.*	10 Hepburn Hall
Ferdinand Morris Holmes, Jr.	*s*	*Everett, Mass.*	20 Hepburn Hall
Clayton Carpenter Jones	*s*	*Waterbury*	S. P. E. House
Adolph Robert Kittel	*a*	*So. Manchester, Conn.*	38 Hepburn Hall
Grant Garnsey Lavery	*s*	*Round Lake, N. Y.*	51 Hepburn Hall
Albert Denis Leahy	*s*	*Claremont, N. H.*	29 Hepburn Hall
William Storrs Lee	*a*	*Baltic, Conn.*	D. U. House
Donald Lawrence Lindsley	*a*	*St. Johnsbury*	B. K. House
Charles Frederick Malam	*s*	*St. Johnsbury*	D. U. House
John Peter March	*s*	*Bethlehem, Conn.*	51 Hepburn Hall

Ross Hall Maynard, Jr.	*s*	*East Middlebury*	50 Hepburn Hall
Gerald Fletcher Miller	*a*	*Troy, N. Y.*	28 Starr Hall
Milan Henry Palmer	*s*	*Hartford, Conn.*	A. S. P. House
Donald Hance Penn	*s*	*Bloomfield, N. J.*	S. P. E. House
Edward Allen Posner	*a*	*Newark, N. J.*	30 Hepburn Hall
Forrest Everett Pratt	*s*	*Diamond Point, N. Y.*	18 Hepburn Hall
Nicholas Saliani	*s*	*New York, N. Y.*	41 Hepburn Hall
Wilson Meade Sheldon	*s*	*Wingdale, N. Y.*	B. K. House
Carleton Hadley Simmons	*s*	*Wellesley Hills, Mass.*	D. U. House
Calvin Deane Sinclair	*s*	*North Attleboro, Mass.*	B. K. House
Frederick Lincoln Smith	*s*	*Millerton, N. Y.*	K. D. R. House
Theodore Roosevelt Stearns	*a*	*Johnson*	6 Hepburn Hall
Donald Philip Talbott	*s*	*Stamford, Conn.*	Chi Psi Lodge
Albert Plummer Totten	*s*	*North Attleboro, Mass.*	B. K. House
Frank Leonard Vecchiolla	*s*	*Meriden, Conn.*	48 Hepburn Hall
John Blanchard Walker	*s*	*Bronxville, N. Y.*	D. U. House
Iancu Abraham Weiss	*s*	*New York, N. Y.*	6 Hepburn Hall
Frederick Otis Whittemore	*s*	*Brookline, Mass.*	D. U. House
Panayotis Achilles Xantho-poulo	*s*	*Athens, Greece*	5 Painter Hall
Arthur Sabin Yeaw	*a*	*Middlebury*	23 Starr Hall
Clarence Peabody Young	*s*	*Greenfield, Mass.*	19 Starr Hall

JUNIORS: CLASS OF 1929

Francis Leroy Graham Agne	*s*	*Utica, N. Y.*	40 Hepburn Hall
Charles Warren Allen	*s*	*Framingham, Mass.*	D. U. House
Edward Patrick Armstrong	*s*	*Witherbee, N. Y.*	37 Hepburn Hall
Newton Henry Baker	*s*	*Granby, Mass.*	27 Starr Hall
Francis Smith Barker	*a*	*Unionville, Conn.*	31 Starr Hall
William Lyttle Benson	*s*	*Ithaca, N. Y.*	27 Hepburn Hall
Frederick George Bossert	*s*	*Wellesley Hills, Mass.*	D. U. House
Raymond Francis Bosworth	*s*	*West Haven, Conn.*	D. K. E. House
Ralph Charles Boylan	*a*	*Fall River, Mass.*	57 Court St.
Russell Dean Brown	*s*	*St. Johnsbury*	D. U. House
Arthur Twitchell Brush	*s*	*St. Albans*	19 Starr Hall
Ronald Powell Burrows	*s*	*St. Johnsbury*	3 Hepburn Hall
Paul Joseph Butler	*s*	*Fair Haven*	11 Starr Hall
Bristol Chatterton	*a*	*Vergennes*	24 Painter Hall
Ernest Jennings Clarke, Jr.	*s*	*Upper Montclair, N. J.*	13 Hepburn Hall
Walter Gilbert Cole	*s*	*Bradford*	K. D. R. House
William Warren Crawford	*s*	*Freehold, N. J.*	D. K. E. House
Thomas Joseph Cummins	*s*	*Mineville, N. Y.*	39 Hepburn Hall
Harlan Francis Davis	*s*	*Witherbee, N. Y.*	4 Shannon St.
William Earl Davis	*a*	*Providence, R. I.*	24 Starr Hall
James Stuart Dearborn	*s*	*Walpole, N. H.*	28 Hepburn Hall
Donald Fraser Deedman	*a*	*New Rochelle, N. Y.*	Chi Psi Lodge
Edward Roseman Denio	*s*	*Bristol*	42 Hepburn Hall
Frank Austin DeWitt, Jr.	*s*	*Newfane*	27 Starr Hall
William Kennethe Donald	*s*	*Utica, N. Y.*	4 Hepburn Hall

Gordon Lockwood Douglas	*s*	*Flushing, N. Y.*	16 Hepburn Hall
Allison Burton Ellsworth	*s*	*Glens Falls, N. Y.*	28 Starr Hall
John Andrew Fuhrer	*s*	*Utica, N. Y.*	27 Washington St.
William Bela Gazdagh, Jr.	*s*	*Expedite, Pa.*	5 Franklin St.
Richard Gerardus Gould	*a*	*Middlebury*	22 Seminary St.
Folke Gruggel	*s*	*Whitestone, N. Y.*	Chi Psi Lodge
Corwin Lewis Happ	*s*	*Sparrowbush, N. Y.*	A. S. P. House
Martin James Harris	*s*	*New London, Conn.*	37 Hepburn Hall
Donald Clarke Henderson	*s*	*Douglaston, N. Y.*	16 Hepburn Hall
Harold Robert Higgins	*s*	*Corinth, N. Y.*	36 Hepburn Hall
Kenneth Edward Higgins	*s*	*Lewiston, Me.*	106 Main St.
Arthur Francis Hingston	*s*	*Lynn, Mass.*	A. S. P. House
David Francis Howe	*s*	*Lynn, Mass.*	29 Hepburn Hall
John Paul Hoyt	*s*	*Chicopee Falls, Mass.*	27 Painter Hall
Henry Everett Hunt	*s*	*Newport*	K. D. R. House
Thad Rice Jackson	*s*	*Akron, Ohio*	49 Hepburn Hall
Otis Russell Jason	*a*	*Cohasset, Mass.*	20 Starr Hall
Morris Townsend Johnson	*s*	*Batavia, N. Y.*	K. D. R. House
Vernet Spencer Keller	*s*	*Hatfield, Mass.*	S. P. E. House
Wallace Morton Kelley	*s*	*Saxonville, Mass.*	7 Painter Hall
Harold Eugene Kinne	*s*	*West Pawlet*	K. D. R. House
Theodore Christian Kramer	*s*	*Cleveland, Ohio*	25 Painter Hall
Edward Flinn Landon	*s*	*Milton*	A. S. P. House
Ellsworth Newcombe Lawrence	*a*	*Malone, N. Y.*	32 Hepburn Hall
Richard Andrew Lobban	*s*	*Webster, Mass.*	D. U. House
Freddie Ryeburn Lynch	*a*	*North Grosvenordale, Conn.*	S. P. E. House
David Harold MacLean	*s*	*Ashland, Me.*	38 Hepburn Hall
Robert Hans Samuel Mark	*s*	*Bellows Falls*	24 Painter Hall
Robert Whitton Meader	*a*	*Wolfeboro, N. H.*	27 Hepburn Hall
Arthur Eugene Newcomb, Jr.	*a*	*Wakefield, Mass.*	10 Starr Hall
Chauncey Albert Niles	*s*	*Utica, N. Y.*	49 Hepburn Hall
Joseph Chapman Osborn	*s*	*Watertown, Conn.*	50 Hepburn Hall
Samuel Warren Pattee	*a*	*Newton Highlands, Mass.*	B. K. House
Philip Reynolds Ransom	*s*	*Castleton*	D. K. E. House
Paul Carlton Reed	*s*	*Rochester, N. Y.*	D. U. House
Leonard Daniel Riccio	*s*	*Rye, N. Y.*	13 Starr Hall
Llewellyn Roberts	*a*	*Fair Haven*	9 Starr Hall
Nelson Earle Sanborn	*a*	*Barre*	18 Painter Hall
Raymond Joseph Saulnier	*s*	*South Hamilton, Mass.*	Chi Psi Lodge
Russell Stuart Schmidt	*s*	*Hastings-on-Hudson, N. Y.*	8 Hepburn Hall
Claude Lewis Scribner	*s*	*Newbury*	21 Starr Hall
John Joseph Sheehan	*s*	*Port Jervis, N. Y.*	A. S. P. House
Kenneth Abram Shutts	*s*	*Hillsdale, N. Y.*	14 Hepburn Hall
Chester Herbert Sloat	*a*	*Bennington*	27 Painter Hall
Gilbert Maloy Smith	*s*	*Sheffield, Mass.*	10 Hepburn Hall

Pierce Butler Smith	*a*	*Middlebury*	D. K. E. House
Carl George Sorensen	*s*	*Plattsburg, N. Y.*	Chi Psi Lodge
Norman Albert Stettbacher	*s*	*Ansonia, Conn.*	19 Painter Hall
John Martin Thomas, Jr.	*s*	*New Brunswick, N. J.*	7 Hepburn Hall
James Cutting Thomson	*a*	*Middlebury*	42 Hepburn Hall
Raymond Newton Tomlinson	*s*	*Monkton*	17 Hepburn Hall
Paul Raymond Van Ess	*s*	*Catskill, N. Y.*	21 Seminary St.
Edwin Emerson Waite, Jr.	*s*	*Framingham, Mass.*	20 Hepburn Hall
Frederick Cecil Watson	*s*	*Chester*	D.U. House
David Darwin Waugh	*s*	*Brooklyn, N. Y.*	33 Hepburn Hall
Christopher Allen Webber	*s*	*Rutland*	D. K. E. House
Henry Marble Weston	*s*	*Middlebury*	25 College St.
Harold Bartlett Whittemore	*s*	*Brookline, Mass.*	26 Hepburn Hall
John Malcolm Williams	*s*	*Fair Haven*	9 Starr Hall
Warren Ruggles Witt	*s*	*Leominster, Mass.*	B. K. House

SOPHOMORES: CLASS OF 1930

Conwell Worden Abbott	*s*	*Hagaman, N. Y.*	2 Starr Hall
Robert Lord Adams	*s*	*Cuttingsville*	D. K. E. House
Edward Ronald Allen	*s*	*Rochester, N. Y.*	D. U. House
Paul Frederick Anderson	*s*	*Rutland*	D. U. House
Carle Francis Bagley	*s*	*Peabody, Mass.*	24 Hepburn Hall
Frank Andrew Balkus	*s*	*Lynn, Mass.*	A. S. P. House
Edwin Allen Bedell	*s*	*Whitehall, N. Y.*	28 Hepburn Hall
Curtiss Van Schoonhoven Bellinger	*a*	*White Plains, N. Y.*	3 Starr Hall
Ellis Adams Bemiss	*a*	*Malden, Mass.*	B. K. House
Harold Bergman	*s*	*Burlington*	16 Painter Hall
Alexis Victor Boisseau	*s*	*Brooklyn, N. Y.*	D. K. E. House
Paul Arthur Burns	*a*	*Williamstown, Mass.*	5 Starr Hall
Roland Agustine Casey	*s*	*Franklin, Mass.*	A. S. P. House
Frank Andrew Chromec	*s*	*Kenosha, Wis.*	D. K. E. House
Edward Leach Clark	*a*	*Pawlet*	12 Starr Hall
Robert Barnes Cook	*s*	*Watertown, Conn.*	K. D. R. House
George Byrley Cort	*s*	*Germantown, Pa.*	106 Main St.
Grosvenor Marcy Crooks	*s*	*Barre, Mass.*	43 Hepburn Hall
David Crevling Daland	*s*	*Bloomfield, N. J.*	S. P. E. House
Robert Milton Dalton	*s*	*Hollis, N. Y.*	S. P. E. House
Jason Edwin Daniels	*s*	*Norwood, Mass.*	S. P. E. House
George Warren Davis	*s*	*Providence, R. I.*	24 Starr Hall
Clinton Willard Demeritt	*s*	*Waterbury*	41 Hepburn Hall
Louis Andrew Diguilio	*s*	*Meriden, Conn.*	8 Painter Hall
Frederick Carl Dirks	*s*	*Portsmouth, N. H.*	25 Starr Hall
Millard George DuBois	*s*	*Kingston, N. Y.*	9 Hepburn Hall
Earnest Robert Eckley, Jr.	*s*	*Mamaroneck, N. Y.*	8 Starr Hall
Emerson Holland Edy	*s*	*Geneva, Ohio*	K. D. R. House
Bradley Wooster Eno	*s*	*Charlotte*	19 Weybridge St.

Richard Adney Fenderson	*a*	*Saco, Me.*	11 Starr Hall
Henry Joslin Foster	*s*	*Floral Park, N. Y.*	Chi Psi Lodge
Cecil Smith Fowlston	*s*	*Oneonta, N. Y.*	K. D. R. House
Raymond Seward Franzoni	*s*	*Rutland*	D. U. House
Valmer Julian Goltry	*s*	*Portland, Ore.*	D. K. E. House
Wallace Edward Green	*a*	*Rochester, N. H.*	45 Hepburn Hall
Samuel Guarnaccia	*a*	*Wakefield, Mass.*	K. D. R. House
Lloyd Cole Hackett	*s*	*Albany*	17 Hepburn Hall
Thomas Paul Haley	*s*	*Mineville, N. Y.*	5 Franklin St.
Ralph Hammersley	*s*	*Detroit, Mich.*	4 Hepburn Hall
Robert Meigs Hathaway	*s*	*St. Albans Bay*	Chi Psi Lodge
Thomas Tracy Heney	*a*	*New York, N. Y.*	24 Hepburn Hall
Elbert Hugh Henry	*s*	*Pawtucket, R. I.*	D. K. E. House
Arthur John Hoffman	*s*	*Brooklyn, N. Y.*	30 Hepburn Hall
Thomas Morrison Hoffnagle	*s*	*Ticonderoga, N. Y.*	S. P. E. House
Charles Baron Honsberger	*s*	*New York, N. Y.*	D. K. E. House
Carl Douglas Howard	*a*	*Rutland*	22 Painter Hall
William Walker Howe	*s*	*Ludlow*	6 Starr Hall
David Isaac Hoyle	*s*	*Woonsocket, R. I.*	K. D. R. House
Theodore Thomas Huntington	*s*	*New Rochelle, N. Y.*	A. S. P. House
Howard Bancroft Huntress	*s*	*Andover, Mass.*	17 Painter Hall
Warren Elmer Jacobs	*s*	*Flushing, N. Y.*	K. D. R. House
Ralph Lewis Johnson	*s*	*Lynn, Mass.*	A. S. P. House
Walter Scott Keen	*s*	*Oneonta, N. Y.*	K. D. R. House
Stillman Francis Kelley, 2nd	*s*	*Lexington, Mass.*	26 Hepburn Hall
Royal Otis Knowlton	*a*	*Ashford, Conn.*	22 Painter Hall
Arthur Rudolph Koepke	*s*	*Bogota, N. J.*	47 Hepburn Hall
Philip Carroll Lance	*s*	*Newport*	K. D. R. House
Arthur Hamilton Lawson	*s*	*Foxboro, Mass.*	8 Starr Hall
Allan Morris Levine	*s*	*New Rochelle, N. Y.*	33 Hepburn Hall
John Philip McDonald	*a*	*Springfield, Mass.*	A. S. P. House
Hugh McKee	*s*	*Moriah Centre, N. Y.*	7 Starr Hall
Edward Fay McLaughlin	*s*	*Moriah Centre, N. Y.*	S. P. E. House
Robert Proctor McLeod	*s*	*St. Albans*	25 Hepburn Hall
Burton Glenn MacNary	*s*	*Bloomfield, N. J.*	A. S. P. House
Burton Sanford Marsh	*s*	*West Rutland*	16 Starr Hall
Frederic Kenneth Maynard	*s*	*Cambridge, N. Y.*	D. U. House
Richard Phelps Miller	*s*	*Mount Hermon, Mass.*	A. S. P. House
William Charles Morrison	*s*	*Bradford, Mass.*	8 Weybridge St.
Alfred Gibbs Morse	*s*	*Wollaston, Mass.*	32 Starr Hall
Henry Morgan Newman	*s*	*Norwood, Mass.*	12 Starr Hall
John Owen	*s*	*Port Henry, N. Y.*	D. K. E. House
Guy Foster Page	*s*	*Malone, N. Y.*	1 Starr Hall
Maurice Judson Page	*s*	*Derby*	E. D. Collins'
Jefferis Marsh Pennington	*s*	*Ulster Park, N. Y.*	K. D. R. House
Arthur Lincoln Pierce	*s*	*Burlington*	19 Hepburn Hall
Anthony Bennett Joseph Redmond	*s*	*Manchester, N. H.*	Middlebury Inn

John Ward Ryan	*a*	*Wellesley, Mass.*	106 Main St.
Albert Michael Saldutti	*s*	*Newark, N. J.*	Chi Psi Lodge
Edson Wellington Sessions	*s*	*Middlebury*	15 College St.
Forrest Jerd Spooner	*s*	*Montpelier*	D. U. House
Charles Augustine Stanley	*s*	*Lawrence, Mass.*	D. K. E. House
Michel Gregori Stcherbinine	*s*	*Leysin-Feydey, Switz.*	46 Washington St.
John Hartwell Stearns	*s*	*Springfield*	D. K. E. House
Edward Stevens	*s*	*Brockton, Mass.*	47 Hepburn Hall
Ronald Milton Straus	*s*	*Peekskill, N. Y.*	25 Starr Hall
Thomas Kwang Jwe Sun	*s*	*Tientsin, China*	D. U. House
Seymour Ballou Tate	*s*	*South Lawrence, Mass.*	D. K. E. House
Harry McDonnell Thayer	*s*	*Napanoch, N. Y.*	46 Hepburn Hall
James Joseph Tibone	*s*	*Rockville Centre, N. Y.*	B. K. House
Harry Eaton Tomlinson	*s*	*Monkton*	31 Starr Hall
Philip Carl Tucker	*s*	*Middlebury*	4 Shannon St.
Leslie Valois	*s*	*Malone, N. Y.*	1 Starr Hall
Walter Raymond Wells	*s*	*Brattleboro*	26 Starr Hall
William Walter Wheatly	*s*	*New York, N. Y.*	Chi Psi Lodge
Charles William White	*a*	*Auburn, N. Y.*	22 Hepburn Hall
Albert Edward Willis	*s*	*St. Albans*	7 Hepburn Hall
Laurence Henry Wilson	*s*	*New London, Conn.*	28 Painter Hall
Sanford Stowell Witherell	*s*	*Cornwall*	25 Hepburn Hall
Ralph Eugene Woodbury	*s*	*Glens Falls, N. Y.*	B. K. House
Frederic Harrison Wooster	*s*	*Poultney*	14 Painter Hall
Charles Willard Wright	*s*	*Glover*	K. D. R. House
Stewart Clifton Wright	*s*	*Newport*	112 Main St.
Theodore Henry Zaremba	*s*	*Buffalo, N. Y.*	8 Hepburn Hall

FRESHMEN: CLASS OF 1931

James Calvin Affleck	*s*	*Wallingford, Conn.*	15 Painter Hall
Richard Henry Amerman	*a*	*Brooklyn, N. Y.*	10 Painter Hall
Albert Edward Arnold, Jr.	*s*	*Mount Vernon, N. Y.*	15 Hepburn Hall
Edmund William Bates	*s*	*Clinton, N. Y.*	5 Franklin St.
Philander Bates	*s*	*Cohasset, Mass.*	20 Starr Hall
Donald Lawerence Benway	*s*	*Fair Haven*	5 Starr Hall
Weaver Charles Blondin	*s*	*Germantown, Pa.*	55 Seminary St.
Edmund Corey Bray	*s*	*Framingham, Mass.*	22 Starr Hall
Philip Ellsworth Brewer	*s*	*Hartford, Conn.*	10 Painter Hall
Cornelius Persen Brink	*s*	*Elizabeth, N. J.*	19 Weybridge St.
Donald Graham Brown	*s*	*Adams, Mass.*	19 Pleasant St.
Raymond Ellsworth Brown	*s*	*Granville, N. Y.*	7 Painter Hall
Alfred Grenville Budd	*s*	*Derby, Conn.*	28 Painter Hall
Harry Bullukian	*s*	*Franklin, Mass.*	9 Painter Hall
Robert Gay Calef	*s*	*Keene, N. H.*	2 Starr Hall
Edward Parker Calvert	*s*	*Groton, Conn.*	13 Starr Hall
Francis Joseph Casey	*s*	*Franklin, Mass.*	39 Hepburn Hall
Howard William Chappell	*s*	*Clinton, N. Y.*	5 Franklin St.
Paul Ciavarra	*s*	*Brockton, Mass.*	5 Painter Hall

John Joseph Cook	*s*	*Witherbee, N. Y.*	D. K. E. House
Stephen Emery Cook	*s*	*Ballston Spa, N. Y.*	106 Main St.
Franklin Carpenter Cooley	*s*	*Waterbury*	43 Hepburn Hall
William Kenneth Cox	*s*	*Valley Falls, N. Y.*	26 Painter Hall
Walton Temple Crocker	*s*	*Reading, Mass.*	106 Main St.
Paul Kenworthy Daland	*s*	*Bloomfield, N. J.*	29 Starr Hall
Roy Charles Davenport	*s*	*Rutland*	26 Starr Hall
Ralph Richard De Lucia	*s*	*Brooklyn, N. Y.*	8 Painter Hall
Joe Anthony Dragotta	*s*	*Milwaukee, Wis.*	28 Painter Hall
Laighton Francis Duffany	*s*	*Shoreham*	4 Painter Hall
Donald Dewitt Eastman	*s*	*Yonkers, N. Y.*	44 Hepburn Hall
George Frederick Emery	*s*	*Stratford, Conn.*	10 Painter Hall
Richard Arthur Fear	*s*	*Gloversville, N. Y.*	8 Painter Hall
Cedric Rice Flagg	*s*	*Middlebury*	9 Weybridge St.
George Edward Foote	*s*	*Cambridge, Mass.*	15 Painter Hall
Charles Randolph Funnell	*s*	*Plattsburg, N. Y.*	57 Court St.
Glenn Richard Furbush	*s*	*Somerville, Mass.*	1 Franklin St.
Richard Milner Gordon	*s*	*Wellesley Hills, Mass.*	19 Weybridge St.
Hubert Anthony Gosselin	*s*	*Rutland*	111 Main St.
Eric Tower Goullaud	*s*	*Brookline, Mass.*	38 South St.
William Powell Greene	*s*	*Cambridge, Mass.*	9 Painter Hall
Roderick Theodore Hagenbuckle	*s*	*Katonah, N. Y.*	15 Starr Hall
Israel Balch Hall	*s*	*Ludlow*	6 Starr Hall
Albert Victor Hanson	*s*	*Lynn, Mass.*	7 Painter Hall
Roy Eugene Hardy	*s*	*Newport*	46 Hepburn Hall
Laurence Leroy Haskins	*s*	*Williamstown, Mass.*	17 Painter Hall
William Burr Hawley	*s*	*Bridgeport, Conn.*	D. K. E. House
Clarence Arthur Hazen	*s*	*Weybridge*	Weybridge Hill
Mark Barton Hepburn	*s*	*Arcadia, Calif.*	38 South St.
Floyd Arthur Hinman	*s*	*Middlebury*	14 Elm St.
Eugene Goodrich Hoyt	*s*	*Ausable Forks, N. Y.*	16 Painter Hall
Frederick Dalton Hughes	*s*	*Rochester, N. Y.*	44 Hepburn Hall
Richard Joseph Humeston	*s*	*Dover Plains, N. Y.*	32 Starr Hall
Gerald William Keenan	*a*	*Hague, N. Y.*	106 Main St.
Joseph Michael Keenan	*s*	*Hague, N. Y.*	106 Main St.
Richard Gilman Kelley	*a*	*Salem, N. H.*	3 Starr Hall
John Joseph Kelly	*s*	*Valley Falls, N. Y.*	26 Painter Hall
Charles Augustus Kennedy	*s*	*Port Henry, N. Y.*	16 Starr Hall
Harold Spencer King	*s*	*Malone, N. Y.*	32 Hepburn Hall
Thomas Alexander Kirkwood	*s*	*Syracuse, N. Y.*	5 Franklin St.
Frederick George Koch	*s*	*Mamaroneck, N. Y.*	47 Hepburn Hall
Clayton Roy Lewis	*s*	*Crown Point, N. Y.*	56 Court St.
Sydney Cecil Edinburgh Livingston	*s*	*Waterbury*	9 Painter Hall
Ralph Martin Locke	*s*	*Montpelier*	35 Hepburn Hall
Albert Adrian Loder, Jr.	*s*	*Riverside, Conn.*	38 South St.
Kenneth Chapman MacClelland	*a*	*Pawling, N. Y.*	15 Starr Hall

Richard Edson McGraw	*s*	*Newark, N. J.*	15 Hepburn Hall
Charles Lloyd Mann	*s*	*Margaretville, N. Y.*	7 Painter Hall
Jerry Roselle Meade	*s*	*Wassaic, N. Y.*	23 Painter Hall
Gordon Hans Melbye	*s*	*Wellesley Hills, Mass.*	D. U. House
Henry Robert Miller	*s*	*Syracuse, N. Y.*	23 Hepburn Hall
Max Merrill Miller	*a*	*Newport*	19 Painter Hall
Marshall Hugh Montgomery	*a*	*Noroton, Conn.*	19 Weybridge St.
Harry Scofield Mortimer	*s*	*Sound Beach, Conn.*	106 Main St.
John Finley Nelson	*s*	*Ryegate*	Edgar Blinn's
Charles Raymond Nicholls	*a*	*Claremont, N. H.*	17 Starr Hall
Kenneth Coolidge Parker	*a*	*Dorchester, Mass.*	7 Painter Hall
Richard Allen Paul	*s*	*St. Johnsbury*	3 Hepburn Hall
Burton William Perrin	*a*	*Barre*	14 Starr Hall
Harold Francis Perry	*s*	*Lynn, Mass.*	32 Pleasant St.
Arthur Prescott Quimby	*s*	*Claremont, N. H.*	21 Hepburn Hall
Stephen Anthony Ramo	*a*	*Fort Fairfield, Me.*	10 Starr Hall
Louis Fulton Richardson	*s*	*Rochester, N. Y.*	30 Starr Hall
Fred Leslie Robinson	*s*	*Springfield*	9 Painter Hall
Maynard Cheney Robinson	*s*	*Townshend*	14 Painter Hall
Albert John Rovegno	*s*	*New Brighton, N. Y.*	5 Franklin St.
Floyd John Rovegno	*s*	*New Brighton, N. Y.*	5 Franklin St.
Donald Van Vechten Russell	*s*	*Rutland*	55 Seminary St.
Richard Louis Sanzo	*s*	*Gloversville, N. Y.*	8 Painter Hall
Frederick Joseph Sherman	*a*	*Chicago, Ill.*	D. K. E. House
Kenneth Alfred Simpson	*s*	*Glens Falls, N. Y.*	19 Weybridge St.
Harold Scott Sniffen	*s*	*Hampton, Va.*	18 Hepburn Hall
Robert Gordon Spencer	*s*	*New York, N. Y.*	19 Weybridge St.
Gerald Earl Thayer	*s*	*Witherbee, N. Y.*	7 Starr Hall
Walter Nelson Thayer	*s*	*Napanoch, N. Y.*	36 Hepburn Hall
Robert LeRoy Thompson	*s*	*Poultney*	23 Painter Hall
William Everett Trainer	*s*	*Huntington, N. Y.*	28 Painter Hall
Wyman Carrick Tupper	*s*	*Wakefield, Mass.*	15 Painter Hall
John Nelson Tweedy	*s*	*Glenbrook, Conn.*	19 Weybridge St.
Alden Campbell Utton	*s*	*Barton*	22 Starr Hall
Elwin Morrison Warren	*s*	*White River Junction*	Edgar Blinn's
Carl Brimmer Webster	*s*	*Petersburg, N. Y.*	5 Painter Hall
Newman Wendell Weeks	*s*	*Rutland*	10 Painter Hall
Fletcher Wells	*s*	*West New Brighton, N. Y.*	23 Hepburn Hall
Dorland Arthur White	*s*	*Glen Ridge, N. J.*	35 Hepburn Hall
Edward Mason Whitman	*s*	*Southampton, N. Y.*	30 Starr Hall
Royal Thomas Whitney	*s*	*Salisbury*	15 Painter Hall
Fred Bailey Williams	*s*	*Plattsburg, N. Y.*	4 Painter Hall
John Rowland Woodruff	*s*	*Oberlin, Ohio*	32 Pleasant St.
Ward Stanley Yunker	*s*	*Springfield, Mass.*	13 Hepburn Hall

SUMMARY BY CLASSES

Graduate Men	4
Senior Men	53
Junior Men	85
Sophomore Men	103
Freshman Men	109
Total Men	354
Total Women	300
Summer Session	512
Grand Total	1,166
Counted Twice	21
Net Total	1,145

CLASSIFICATION BY COURSES

UNDERGRADUATES ONLY

Men	*Candidates for A.B.*	*Candidates for B.S.*
Seniors	12	41
Juniors	17	68
Sophomores	13	90
Freshmen	11	98
	53	297

GEOGRAPHICAL DISTRIBUTION

UNDERGRADUATES ONLY

New York	111
Vermont	86
Massachusetts	71
Connecticut	27
New Jersey	13
New Hampshire	12
Maine	4
Rhode Island	4
Ohio	4
Wisconsin	4
Pennsylvania	3
California	2
Michigan	2
Illinois	1
Oregon	1
Virginia	1
China	1
Greece	2
Switzerland	1
	350

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